

# Paramore - Misery Business

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With anger

Fm

E $\flat$

Fm

D $\flat$

Piano

*mf*

Fm

E $\flat$

Fm

D $\flat$

5

Fm

E $\flat$

Fm

9

*mp* I'm in the busi-ness of mis - er - y, Let's take it from the top. She's got the bo - dy of an

E $\flat$

Fm

E $\flat$

12

ho - ur glass, it's tick - ing like a clock. It's a mat - ter of time be - fore we all run out.

2  
15

Fm E $\flat$   
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When I thought he was mine, she caught him by the mouth.

17

Fm E $\flat$

*mf* I waited eight long months, She finally set him free.

19

Fm E $\flat$

I told him I can't lie, he was the only one for

21

Fm E $\flat$

me. Two weeks and we had caught on fire, She's got it

Fm

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3

23

out for me, I wear the big - gest smile.

Musical notation for measures 23-25, including vocal line and piano accompaniment.

D $\flat$

Fm

E $\flat$

26

*f* Whoa, I ne - ver meant to brag But I

Musical notation for measures 26-29, including vocal line and piano accompaniment.

A $\flat$

E $\flat$

D $\flat$

Fm

30

got him where I want him now. Whoa, it was ne - ver my in - ten - tion to brag

Musical notation for measures 30-32, including vocal line and piano accompaniment.

E $\flat$

A $\flat$

E $\flat$

D $\flat$

33

Steal - him all a - way from you now. But

Musical notation for measures 33-35, including vocal line and piano accompaniment.

4  
36

Fm E $\flat$  A $\flat$  E $\flat$

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God it feels so good 'cause I got him where I want - ed

39

D $\flat$  Fm E $\flat$

now If you could then you know that you would

42

A $\flat$  E $\flat$  Fm E $\flat$

God it just feels so...

45

Fm D $\flat$  Fm

33

*mp* Se - cond chan - ces they don't

Se - cond chan - ces they don't

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48

E $\flat$  Fm

ev - en mat - ter, peo - ple ne - ver change. What's a whore you're no -

50

E $\flat$  Fm

thing more, I'm sor - ry that'll ne - ver change. And a - bout for - give - ness

52

E $\flat$  Fm

we're both sup - posed to have ex - changed I'm sor - ry ho - ney but we're

54

E $\flat$  Fm

pas - sing up now look this way! Well there's a mil - lion o - ther

6  
56

E<sup>b</sup> Fm E<sup>b</sup>

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girls who do it just like you, look-ing as in - no-cent-as pos - si - ble to get to you.

59

Fm E<sup>b</sup> Fm

They want and what they like it's ea - sy if you do it right. Well, I re-fuse, I re -

62

E<sup>b</sup> D<sup>b</sup>

fuse, I re-fuse! *f* Whoa, I

66

Fm E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

ne - ver meant to brag But I got him where I want him

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69

now. Whoa, it was ne - ver my in - ten - tion to brag

72

Steal - him all a - way from you now. But God it feels so good

75

'cause I got him where I want - ed now If you

78

could then you know that you would God it just feels so... *mf*

# Paramore - Misery Business

82

It just feels so - oo

Musical notation for measures 82-88, including a treble and bass clef staff with lyrics.

D<sup>b</sup> Fm E<sup>b</sup>

89

I watched his wild - est dreams come true Not one of them

Musical notation for measures 89-91, including a treble and bass clef staff with lyrics.

A<sup>b</sup> E<sup>b</sup> D<sup>b</sup> Fm

92

in - volv - ing you. Just watched my wild - est dreams come true,

Musical notation for measures 92-94, including a treble and bass clef staff with lyrics.

E<sup>b</sup> A<sup>b</sup> D<sup>b</sup> D<sup>b</sup> A<sup>b</sup>

95

not one of them in - volv - ing

Musical notation for measures 95-98, including a treble and bass clef staff with lyrics.



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99

E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> D<sup>b</sup> A<sup>b</sup>

103

E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> D<sup>b</sup>

*f*

107

E<sup>b</sup> D<sup>b</sup>

111

E<sup>b</sup>

Whoa, I ne - vemeant to brag, But I -

10  
116

Db Paramore - Misery Business Fm Eb

got him where I want him now. Whoa, I never meant to brag But I

120

Ab Eb Db Fm

got him where I want him now. Whoa, it was never my intention to brag

123

Eb Ab Eb Db Fm

Steal him all a-way from you now. But God it feels so good

127

Eb Ab Eb Db Fm

'cause I got him where I wanted now If you could then you know that you would

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131

E $\flat$  D $\flat$  E $\flat$  Fm E $\flat$

God it just feels so...

135

Fm D $\flat$  Fm E $\flat$

139

Fm D $\flat$

3 3