

IT'S RAINING MEN



Words and Music by PAUL JABARA
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Moderate Dance

Chords: Fm, Ab/Eb, Db6

Chords: Csus, C

Chords: Fm, Fm7

Chords: Fm6, Db maj 7/F, N.C., Hd

Fm **Bb**

mud - i - ty's ris - ing

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'mud' on a low note, followed by a quarter note 'i' and a quarter note 'ty's' on a higher note, then a quarter rest and a quarter note 'ris' on a higher note, and finally a quarter note 'ing' on a higher note. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the vocal line's contour.

Fm **Bb**

rum - e - ter's get - ting low

Detailed description: This system contains the next two measures. The vocal line begins with a quarter note 'rum' on a low note, followed by a quarter note 'e' and a quarter note 'ter's' on a higher note, then a quarter rest and a quarter note 'get' on a higher note, and finally a quarter note 'ting' on a higher note and a quarter note 'low' on a low note. The piano accompaniment continues with the eighth-note bass line and a right-hand melody that supports the vocal line.

Fm **Bb** **C7sus**

cord - ing to all - source - es the street's the place to go.

Detailed description: This system contains the next three measures. The vocal line starts with a quarter note 'cord' on a low note, followed by a quarter note 'ing' on a higher note, then a quarter note 'to' on a higher note, a quarter note 'all' on a higher note, a quarter note 'source' on a higher note, and a quarter note 'es' on a higher note. The piano accompaniment features a steady eighth-note bass line and a right-hand melody that includes a chromatic descending line in the second measure.

C7 **Fm**

'Cause o' night for the first - time - at

Detailed description: This system contains the final two measures. The vocal line begins with a quarter note ''Cause' on a low note, followed by a quarter note 'o' on a higher note, a quarter note 'night' on a higher note, a quarter note 'for' on a higher note, a quarter note 'the' on a higher note, a quarter note 'first' on a higher note, a quarter note 'time' on a higher note, and finally a quarter note 'at' on a higher note. The piano accompaniment continues with the eighth-note bass line and a right-hand melody that features a chromatic descending line in the second measure.

Bbm  C7sus 








just a bout half — past — ten, for the first time — in his —

To Coda  C7  N.C.







— tu — ry — it's gon-na start rain - ing men. — It's rain - ing men. —

D \flat  E \flat  C7sus  C7 



— hal - le - lu - jah, it's rain - ing men. — A - men!

Fm  D \flat  E \flat 



— It's rain - ing men. — hal - le - lu - jah, it's rain - ing men. —

C7sus C7 Fm Fm7

A - men!

Fm6 D♭maj7/F N.C. D.S. al Coda

Hu -

CODA

C N.C. D♭

It's rain - ing men, — hal - le - lu -

E♭ C7sus C7 Fm

- jah, it's rain - ing men — A - men! I'm gon - na

Db Bbm C7sus

go out I'm gon-na let my self get ab-so-lute-ly soak

C7 N.C. Db

ing wet It's rain-ing men, hal-le-lu

Eb C7sus C7 Fm

jah, it's rain-ing men. Ev-ry spec-i-men!

Db Ab/C Bbm C7sus

Tall, blond, dark and mean. Rough and tough, and strong.



and lean. God bless Moth-er Na -



- ture - She's a sin - gle wom - an too. -



She took - on a heav - en - and she did what she



had to do. She taught - ev - 'ry an - gel -

C7sus C Fm Bbm AbA D9

to re at range the sky — so that each and ev 'ry wom

Bb/D C/E Fm C/G Fm/Ab

as — could find the per fect guy —

C7sus C7 N.C. Fm

It's rain ing men. *Spoken: Go get yourself wet.*

Fm7 Fm6

ent! I know you want to

Dbmaj7/F

NC

Fm

feel

Ab/Eb

storm y weath er mov ing

Db

Csus

in a bout to be gin

C7

Fm

Heat the thun der.

Ab/Eb Db

don't you lose your head

This system contains the first three measures of the piece. The vocal line starts with a half note 'don't', followed by a quarter note 'you', a quarter note 'lose', a quarter note 'your', and a half note 'head' which is held over into the next measure. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

C7sus C7

Rip off the roof — and stay — in bed.

This system contains the next three measures. The vocal line has a quarter rest, followed by a quarter note 'Rip', a quarter note 'off', a quarter note 'the', a quarter note 'roof', a quarter rest, a quarter note 'and', a quarter note 'stay', a quarter note 'in', and a half note 'bed' held over. The piano accompaniment continues with the eighth-note bass line and chords.

C7sus C7 N.C. Db

It's rain - ing men, — hal - le - lu -

This system contains the next three measures. The vocal line has a half note 'It's', a quarter note 'rain', a quarter note 'ing', a quarter note 'men', a quarter rest, a quarter note 'hal', a quarter note 'le', and a half note 'lu' held over. The piano accompaniment includes a 'N.C.' (No Chords) section in the second measure.

Eb C7sus C7

ah, it's rain - ing men. — A - men!

This system contains the final three measures. The vocal line has a quarter note 'ah', a quarter note 'it's', a quarter note 'rain', a quarter note 'ing', a quarter note 'men', a quarter rest, a quarter note 'A', and a half note 'men' held over. The piano accompaniment concludes with the eighth-note bass line and chords.

Fm D9

It's rain - ing men, — hal - le - lu

Eb C7sus C7 Fm

— jah, it's rain - ing men. — A - men' — It's rain - ing men, —

2 Fm D9 Eb

It's rain - ing men — It's rain - ing men — It's rain - ing men —

C7sus C7 Fm

Optional Ending

Repeat and Fade

It's rain - ing men — It's rain - ing men —