

# FIELDS OF GOLD

Words & Music by Sting

Flowing, moderately

Bm7



Bsus2



G



You'll re - mem - ber me when the west wind moves up -  
 stay with me, will you be my love a -

D



Bsus2



on the fields of bar - ley. You'll for - get the sun in his  
 mong the fields of bar - ley? We'll for - get the sun in his

G D G/B A Bm7

jeal - ous sky as we walk in fields\_ of gold.  
 jeal - ous sky as we lie in fields\_ of gold.

G D

So she  
See the

Bsus2 G

took her love for to gaze a - while\_ up - on the fields\_ of bar -  
 west wind move like a lov - er so\_ up - on the fields\_ of bar -

D Bsus2 G D

- ley. In his arms she fell as her hair came down a - mong\_  
 - ley. Feel her bod - y rise when you kiss her mouth a - mong\_

G/B A | 1 D | 2 D

the fields of gold. Will you  
the fields of gold.

G D G

I nev - er made prom - is - es light - ly and there have been

D G D

some that I've bro - ken, but I swear in the days still left we'll walk

G/B A D G/B A

in fields of gold. We'll walk in fields of gold.

D Bsus2 G

This system contains the first three measures of the piece. It features a guitar chord diagram for D (x02321), a Bsus2 chord diagram (7x02321), and a G chord diagram (x02332). The piano accompaniment includes a treble clef staff with a whole note chord in the first measure and a melodic line in the second and third measures, and a bass clef staff with a steady eighth-note accompaniment.

D Bsus2 G D

This system contains measures 4 through 7. It features guitar chord diagrams for D, Bsus2, G, and D. The piano accompaniment continues with the eighth-note bass line and a more active treble line, including a triplet in the final measure.

G/B A D Bsus2

This system contains measures 8 through 11. It features guitar chord diagrams for G/B, A, D, and Bsus2. The piano accompaniment continues with the eighth-note bass line and a treble line that includes a repeat sign in the final measure.

Man - y years have passed since those  
 mem - ber me when the

G D

This system contains measures 12 through 15. It features guitar chord diagrams for G and D. The piano accompaniment continues with the eighth-note bass line and a treble line that includes a repeat sign in the final measure.

— sum-mer days a - mong the fields — of bar - ley. See the  
 — west wind moves up - on the fields — of bar - ley. You can

Bsus2



G



D



G/B



A



chil - dren walk as the sun goes down a - mong the fields of gold.  
 tell the sun in his jeal - ous sky when we walked in fields of gold,

1



2



You'll re - when we walked in fields of gold,



when we walked in fields of gold.



1



2