

# SHIVER

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

Guitar tuned:





① = D# ④ = B

② = B ⑤ = A

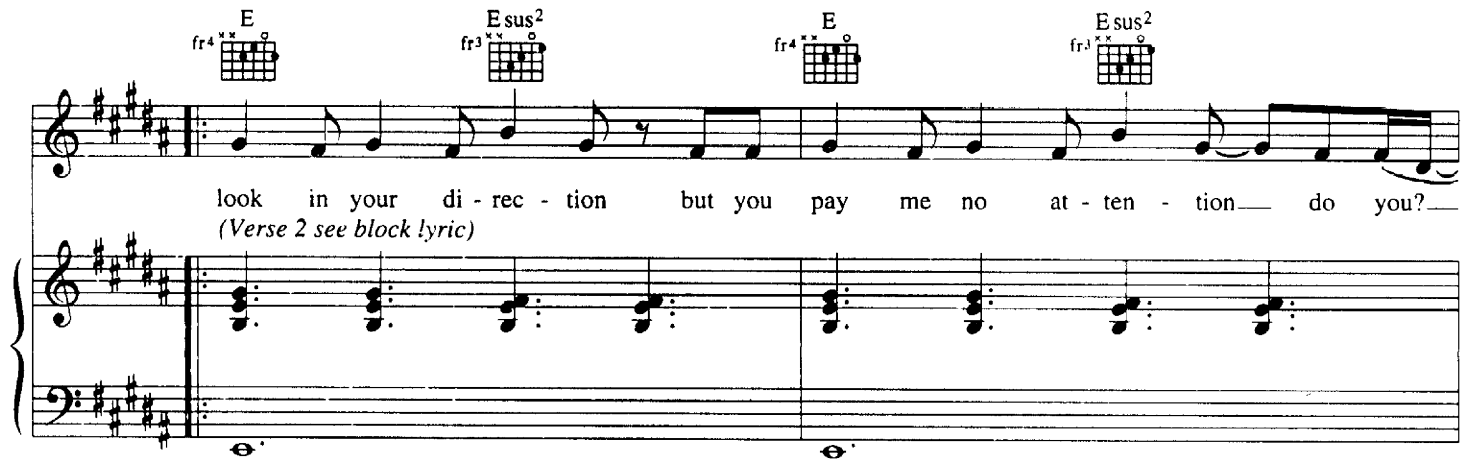
③ = G ⑥ = E  $\text{♩} = 78$





The musical score is presented in four systems, each with a grand staff (treble and bass clefs). Above the treble clef of each system are guitar chord diagrams with fingerings. The chords are: **Emaj7**, **Emaj13/F#**, **Emaj7**, **Emaj13/F#**, **B** (fr7), **F#m11** (fr5), **Aadd9** (fr5), **G#m**, **B** (fr7), **F#m11**, **Aadd9** (fr5), **G#m**, **Aadd9** (fr5), and **G#m**. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand, often with triplets and slurs. The key signature has three sharps (F#, C#, G#) and the time signature is 12/8.

1. So 1

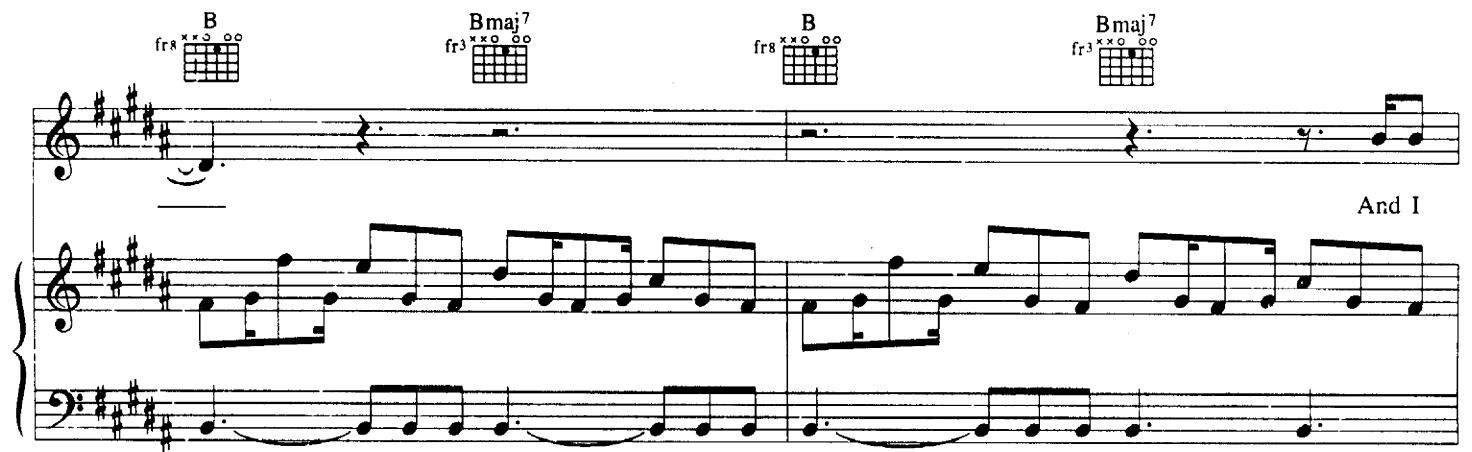
E fr4  E sus2 fr3  E fr4  E sus2 fr3 





look in your di - rec - tion but you pay me no at - ten - tion — do you? —  
*(Verse 2 see block lyric)*



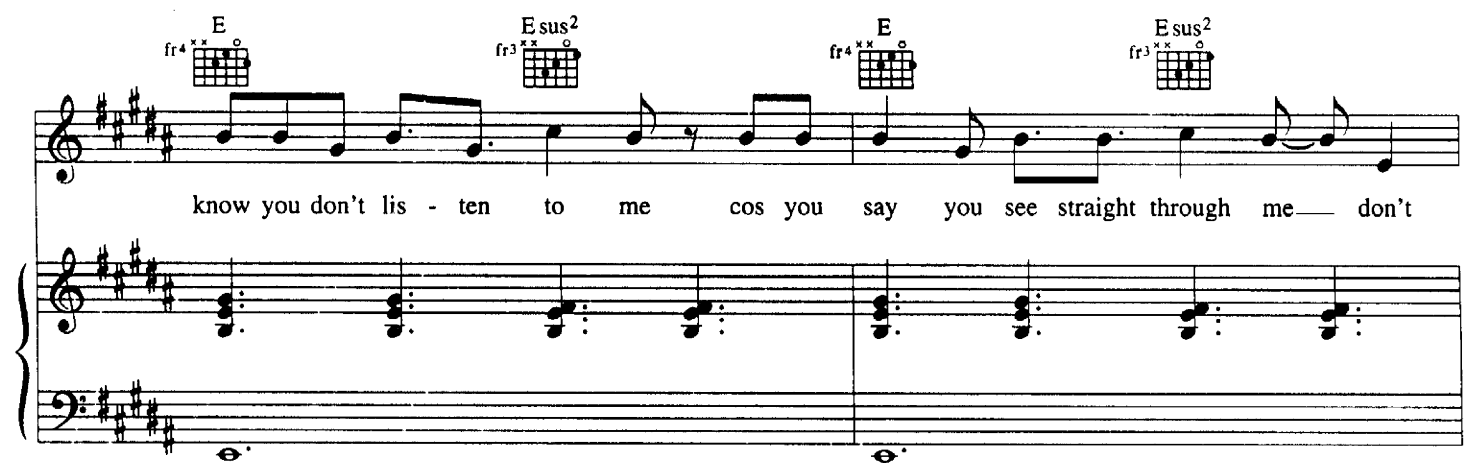
B fr8  Bmaj7 fr3  B fr8  Bmaj7 fr3 





And I



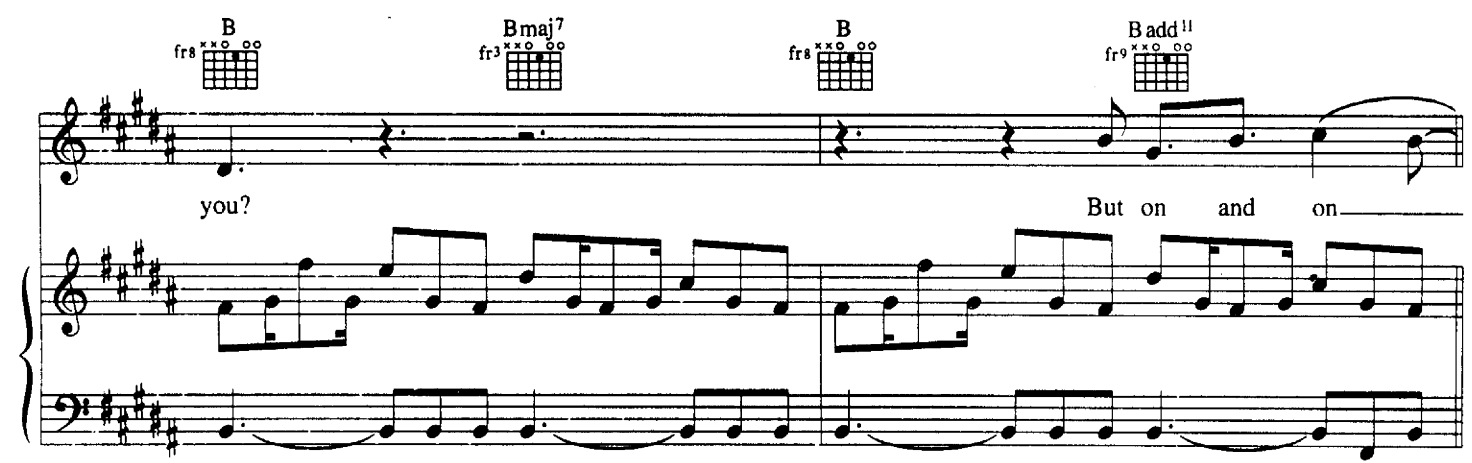
E fr4  E sus2 fr3  E fr4  E sus2 fr3 

know you don't lis - ten to me cos you say you see straight through me — don't



B fr8  Bmaj7 fr3  B fr8  B add11 fr9 

you? But on and on —





Yeah, I'll al - ways - be wait - ing for you.



Yeah, I'll al - ways - be wait - ing for you.



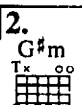
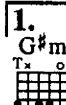
For you I will al - ways - be wait - ing. And it's



you - I see, - but you don't see - me. - And it's you - I hear, - oh, so







Shi - ver. Ooh. I'll







1. al - ways - be wait - ing - for you. 2. So you you.




Yeah, I'll al - ways - be wait - ing for you.

from the mo - ment I wake to the mo - ment I sleep

I'll be there by your side, just you try and stop me.



I'll be wait - ing in line just to see if you care.



Oh, oh.

A add<sup>9</sup> fr<sup>5</sup> G#m B F#m<sup>11</sup> A add<sup>9</sup> G#m

loud and so clear. I'll sing it loud and clear. And I'll

A add<sup>9</sup> fr<sup>5</sup> G#m Emaj<sup>7</sup> E sus<sup>2</sup> fr<sup>3</sup>

al - ways - be wait - ing - for you. So I look in your di - rec - tion, but you

Emaj<sup>7</sup> E sus<sup>2</sup> fr<sup>3</sup> Emaj<sup>7</sup> E sus<sup>2</sup> fr<sup>3</sup> Emaj<sup>7</sup> E sus<sup>2</sup> fr<sup>3</sup>

pay me no at - ten - tion and you know how much I need you, but you nev - er ev - en see me. -

Verse 2:

So you know how much I need you  
But you never even see me do you?  
And is this my final chance of getting you?

But on and on, from the moment I wake etc.