

I'm Beginning To See The Light

Words & Music by Harry James, Duke Ellington, Johnny Hodges & Don George

Medium bounce

Piano introduction in G major, 4/4 time. The piece starts with a treble clef and a key signature of one sharp (F#). The first measure is a whole rest, followed by a quarter note G4. The second measure is a quarter rest, followed by a quarter note G4. The third measure is a quarter rest, followed by a quarter note G4. The fourth measure is a quarter rest, followed by a quarter note G4. The fifth measure is a quarter rest, followed by a quarter note G4. The sixth measure is a quarter rest, followed by a quarter note G4. The seventh measure is a quarter rest, followed by a quarter note G4. The eighth measure is a quarter rest, followed by a quarter note G4. The ninth measure is a quarter rest, followed by a quarter note G4. The tenth measure is a quarter rest, followed by a quarter note G4. The eleventh measure is a quarter rest, followed by a quarter note G4. The twelfth measure is a quarter rest, followed by a quarter note G4. The thirteenth measure is a quarter rest, followed by a quarter note G4. The fourteenth measure is a quarter rest, followed by a quarter note G4. The fifteenth measure is a quarter rest, followed by a quarter note G4. The sixteenth measure is a quarter rest, followed by a quarter note G4. The seventeenth measure is a quarter rest, followed by a quarter note G4. The eighteenth measure is a quarter rest, followed by a quarter note G4. The nineteenth measure is a quarter rest, followed by a quarter note G4. The twentieth measure is a quarter rest, followed by a quarter note G4. The piece ends with a double bar line.

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in G major, 4/4 time. The lyrics are: "I nev - er cared much for moon-lit skies, — I". The piano accompaniment is in G major, 4/4 time. The first measure is a quarter rest, followed by a quarter note G4. The second measure is a quarter rest, followed by a quarter note G4. The third measure is a quarter rest, followed by a quarter note G4. The fourth measure is a quarter rest, followed by a quarter note G4. The fifth measure is a quarter rest, followed by a quarter note G4. The sixth measure is a quarter rest, followed by a quarter note G4. The seventh measure is a quarter rest, followed by a quarter note G4. The eighth measure is a quarter rest, followed by a quarter note G4. The ninth measure is a quarter rest, followed by a quarter note G4. The tenth measure is a quarter rest, followed by a quarter note G4. The eleventh measure is a quarter rest, followed by a quarter note G4. The twelfth measure is a quarter rest, followed by a quarter note G4. The thirteenth measure is a quarter rest, followed by a quarter note G4. The fourteenth measure is a quarter rest, followed by a quarter note G4. The fifteenth measure is a quarter rest, followed by a quarter note G4. The sixteenth measure is a quarter rest, followed by a quarter note G4. The seventeenth measure is a quarter rest, followed by a quarter note G4. The eighteenth measure is a quarter rest, followed by a quarter note G4. The nineteenth measure is a quarter rest, followed by a quarter note G4. The twentieth measure is a quarter rest, followed by a quarter note G4. The piece ends with a double bar line.

Vocal and piano accompaniment for the second line of lyrics. The vocal line is in G major, 4/4 time. The lyrics are: "nev - er winked back at fire - flies, — but now that the stars are". The piano accompaniment is in G major, 4/4 time. The first measure is a quarter rest, followed by a quarter note G4. The second measure is a quarter rest, followed by a quarter note G4. The third measure is a quarter rest, followed by a quarter note G4. The fourth measure is a quarter rest, followed by a quarter note G4. The fifth measure is a quarter rest, followed by a quarter note G4. The sixth measure is a quarter rest, followed by a quarter note G4. The seventh measure is a quarter rest, followed by a quarter note G4. The eighth measure is a quarter rest, followed by a quarter note G4. The ninth measure is a quarter rest, followed by a quarter note G4. The tenth measure is a quarter rest, followed by a quarter note G4. The eleventh measure is a quarter rest, followed by a quarter note G4. The twelfth measure is a quarter rest, followed by a quarter note G4. The thirteenth measure is a quarter rest, followed by a quarter note G4. The fourteenth measure is a quarter rest, followed by a quarter note G4. The fifteenth measure is a quarter rest, followed by a quarter note G4. The sixteenth measure is a quarter rest, followed by a quarter note G4. The seventeenth measure is a quarter rest, followed by a quarter note G4. The eighteenth measure is a quarter rest, followed by a quarter note G4. The nineteenth measure is a quarter rest, followed by a quarter note G4. The twentieth measure is a quarter rest, followed by a quarter note G4. The piece ends with a double bar line.

G Dm E⁷ A⁷ Am⁷ D⁷ G Gdim D⁷

in your eyes, I'm be - gin - ning to see the light. I

G E^{b7} D⁷ G E^{b7} D⁷

nev - er went in for aft - er - glow, or can - dle - light on the

E^{b7} G Em D⁷ G Dm E⁷

mis - tle - toe, but now when you turn the lamp down low, I'm be -

A⁷ Am⁷ D⁷ G B⁷

- gin - ning to see the light. — Used to ram - ble

B^{b7}

through the park, — shad - ow box - ing in the dark, —

A⁷ E^{b7}

then you came and caused a spark, — that's a four - a - larm fire — now..

Am⁷ D⁷ G E^{b7} D⁷ G

I nev - er made love by lan - tern shine, — I

E^{b7} D⁷ E^{b7} G Em D⁷

nev - er saw rain - bows in my wine, — but now that your lips are

G Dm E⁷ A⁷ Am⁷ D⁷ G Gdim D⁹ G Daug^{b9} G⁶

burn - ing mine, — I'm be - gin - ning to see the light. — I —