

# Are You Lonesome Tonight?

Valse moderato

Words and Music by  
ROY TURK and LOU HANDMAN

The piano introduction consists of two staves of music. The right hand plays a series of chords and single notes, while the left hand provides a bass line with some chords. The tempo is marked 'Valse moderato'.

1. To - night I'm down - heart - ed, For though we have part - ed, I love you, and I al - ways will; — And  
 2. I hold, with af - fec - tion, A fond re - col - lec - tion, A ro - mance of days now gone by; — And

The piano accompaniment for these lines features a steady bass line with chords in the right hand. The lyrics are written below the vocal line.

while I'm so lone - ly, I'm writ - ing you on - ly, To see if you care for me still. —  
 oft - en I won - der, If I made a blun - der, By let - ting you bid me "Good - bye." —

The piano accompaniment continues with the same harmonic structure as the previous section.

## CHORUS

Are you lone - some to - night. Do you miss me to - night. Are you sor - ry we drift ed a - part? — Does your mem - o - ry

The chorus begins with a piano accompaniment that includes a dynamic marking of *p* (piano) followed by *f* (forte). The lyrics are written below the vocal line.

stray To a bright sum-mer day, When I kissed you and called you "Sweet heart?" — Do the chairs in your

par-lour seem emp-ty and bare, Do you gaze at your door-step and pic-ture me there? Is your heart filled with

pain? Shall I come back a - gain? Tell me dear, Are you lone-some to -night? Are you -night? —

### RECITATION

I wonder if you're lonesome to-night?  
 You know, someone said "The world's a stage, and each must play a part"  
 Fate had me playing 'in love' with you as my sweetheart,  
 Act one was where we met; I loved you at first glance.  
 You read your lines so cleverly, and never missed a cue  
 Then came act two.  
 You seemed to change, you acted strange, and why? I'll never know.  
 Honey, you lied when you said "You loved me" and I had no cause to doubt you  
 But I'd rather go on hearing your lies than to go on living without you.  
 Now the stage is bare, and I'm standing there with emptiness all around  
 And if you won't come back to me, then they can ring the curtain down.

*At end of Recitation ♪, sing. "Is your heart" etc*