

## 晴れた日に…①

「魔女の宅急便」より

Kiki's Delivery Service

## 晴れた日に…久石 譲/作曲

Piano Solo

**A D V I C E**

Original Key: E<sup>b</sup>

- ゆったりとした3拍子で弾こう。メロアニーの単旋律は少しハッキリ、長い音も大切に弾こう。
- 曲の後半は、下声部が主旋律。上声部に消されないように注意。
- 左手は ♩ ♩ ♩ の伴奏パターン。ハーモニー部分を軽く弾くときれいに聞こえる。
- よく晴れた日、天気予報は今夜もいい天気。13才のキキは魔女の修行に今夜出発することを決意する。

Hareta Hi ni ...  
(On a Clear Day...)  
Ясный день...

Tempo di Valse ♩ = 116

The piano score is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of three systems of music, each with a treble and bass clef staff. The first system (measures 1-6) is marked with a box 'A' and includes chords: Eb, Eb dim 7, Eb, Bb/D, Cm, and Cd im. The second system (measures 7-12) includes chords: Cm, Gm/Bb, Ab, Ab dim 7, Eb/G, and Eb. The third system (measures 13-18) is marked with a box 'B' and includes chords: F9, F7, Fm7/Bb, Bb, Cm7, Bb7/D, Eb, and Eb dim 7. The melody in the treble clef is simple and lyrical, while the bass clef provides a steady accompaniment pattern.

Chords: Eb, Bb/D, Cm, Cdim, Cm, Gm/Bb

Chords: Ab, Abdim7, Eb/G, Fm, Eb/G, Ab, Eb/Bb

Chords: Bb7, Eb, Eb, Fm, Eb/G, C, Ab

Chords: Eb, Ab, Eb, Bb/D

Chords: Cm, Cm7/Bb, Am7b5, AbM7, F, Fm7

Chords: G sus4, Fm7/Bb, Eb, Ebdim7, Eb, Bb/D

Tempo markings: rit., a tempo

## 晴れた日に...③

Chords: Cm, Cdim, Cm, Gm/Bb, Ab

The first system consists of two staves. The upper staff contains a melodic line with a slur over the first two measures. The lower staff contains a bass line with chords. The key signature has two flats (Bb and Eb).

Chords: Abdim7, Eb/G, Fm, Eb/G, Ab, Eb/Bb, Bb7

The second system continues the piece. The upper staff has a melodic line with a slur over the last two measures. The lower staff has a bass line with chords. The key signature remains two flats.

Chords: Eb, Eb, Fm, Eb7/G, Ab, Eb

The third system features a melodic line in the upper staff with a slur over the first two measures. The lower staff has a bass line with chords. The key signature is two flats.

Chords: Eb, Ab, Eb, Bb/D, Cm

The fourth system shows a melodic line in the upper staff with a slur over the first two measures. The lower staff has a bass line with chords. The key signature is two flats.

Chords: Cm7/Bb, Am7b5, AbM7, F, Fm7, Gsus4

The fifth system continues with a melodic line in the upper staff and a bass line with chords. The key signature is two flats.

Chords: Fm7/Bb, Eb, Ebdim7, Eb

The sixth system is the final system on the page. It includes a melodic line in the upper staff and a bass line with chords. The key signature is two flats. The piece concludes with a *rit.* (ritardando) marking and a double bar line.