

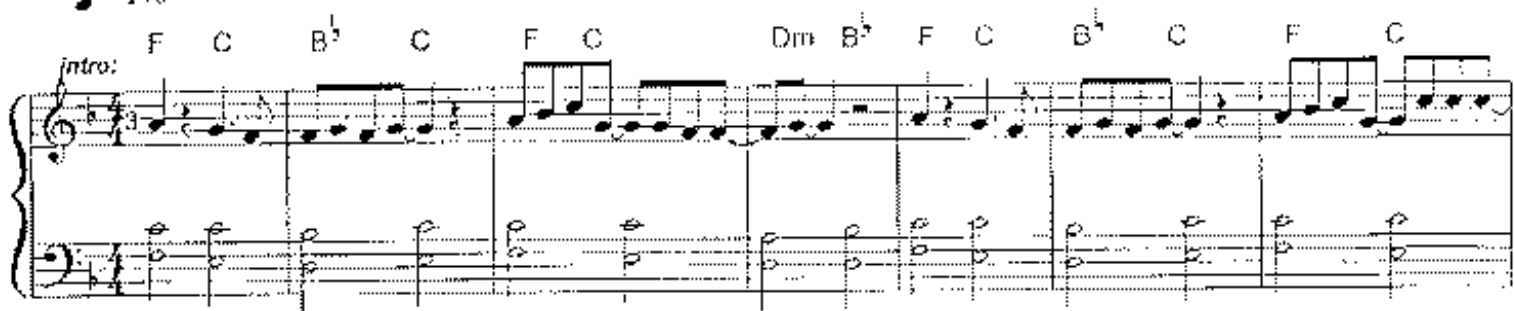
Doctor Jones

Tekst en Muziek: S. Rasted / C. Norreen / R. Dief / J. Pedersen / K. Dahgaard / A. Oeland.

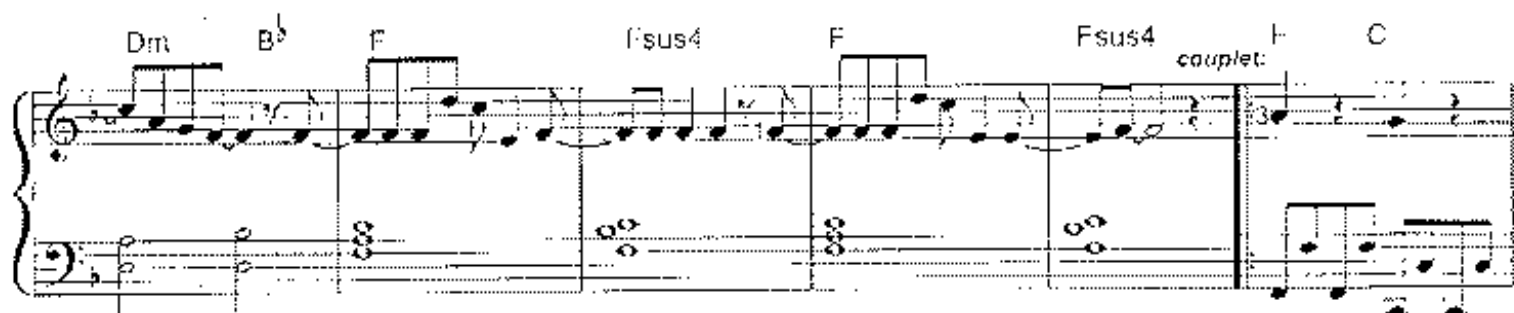
$\text{♩} = 140$

Chords: F C B^b C F C Dm B^b F C B^b C F C

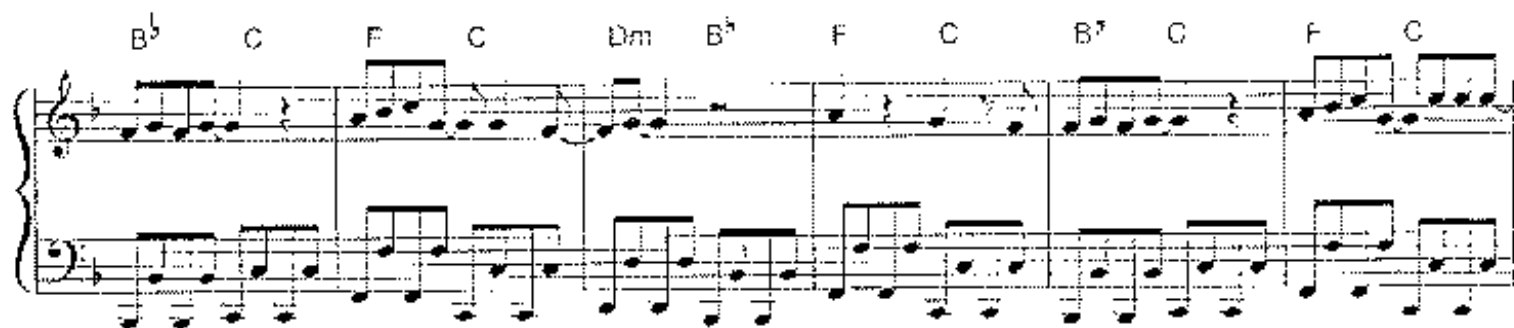
intro:



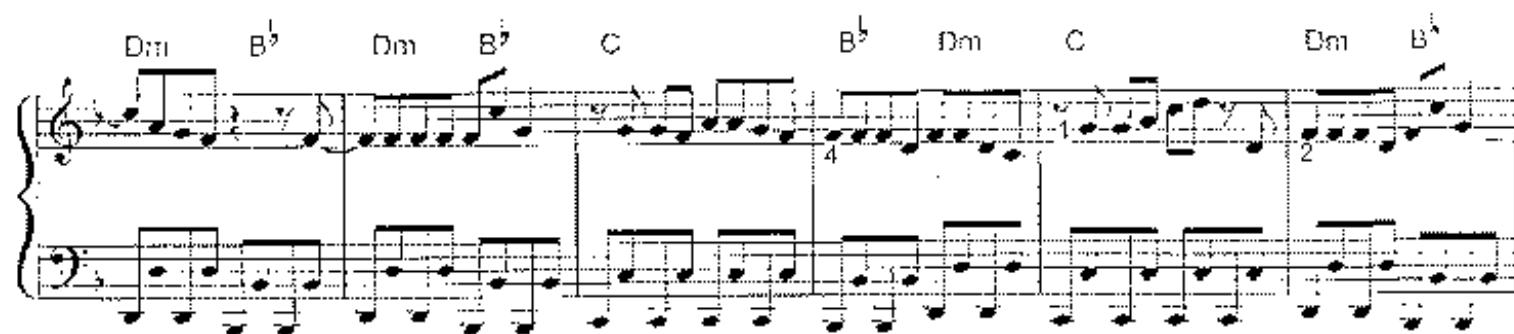
Chords: Dm B^b F Fsus4 F Fsus4 couplet: F C



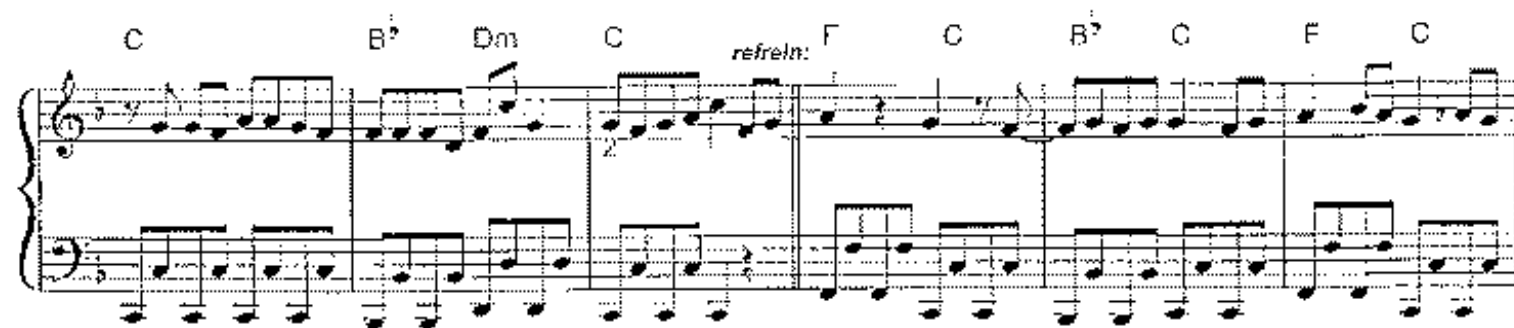
Chords: B^b C F C Dm B^b F C B^b C F C



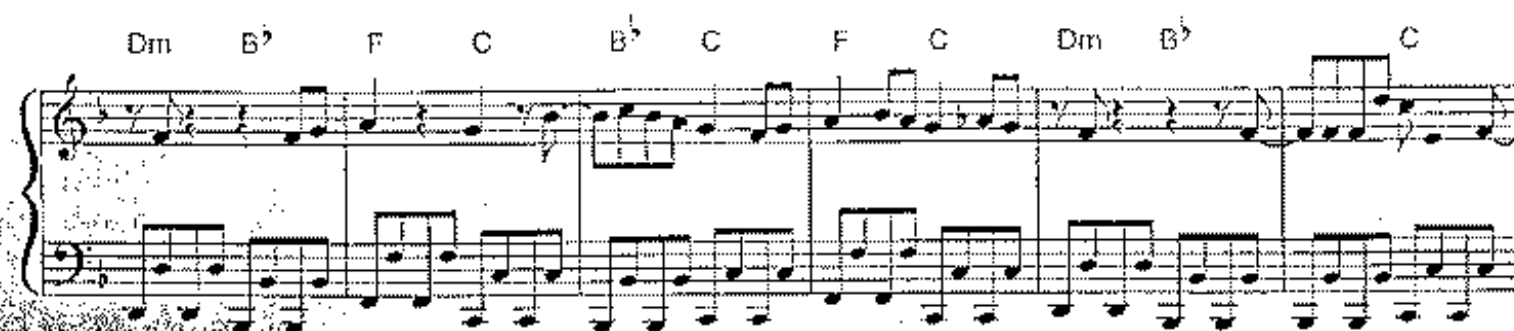
Chords: Dm B^b Dm B^b C B^b Dm C Dm B^b



Chords: C B^b Dm C refrain: F C B^b C F C



Chords: Dm B^b F C B^b C F C Dm B^b C



F Dm B^b C F B^b C F Dm

The first system of music features a piano accompaniment with a steady eighth-note bass line and a melody line in the right hand. The chords are F, Dm, B^b, C, F, B^b, C, F, and Dm.

B^b C F *bridge:* F C B^b C F C 1. DmB^b 2. Dm F

The second system includes a bridge section. The chords are B^b, C, F, F, C, B^b, C, F, C, 1. DmB^b, 2. Dm, and F. The bridge section is marked with a double bar line and a '3' below the bass line.

The third system continues the piano accompaniment with a steady eighth-note bass line and a melody line in the right hand.

B^b C F Dm B^b C F B^b C

The fourth system features a piano accompaniment with a steady eighth-note bass line and a melody line in the right hand. The chords are B^b, C, F, Dm, B^b, C, F, and B^b, C.

F Dm B^b C F C B^b C F C

The fifth system features a piano accompaniment with a steady eighth-note bass line and a melody line in the right hand. The chords are F, Dm, B^b, C, F, C, B^b, C, F, and C.

Dm B^b F C B^b C F C Dm B^b F

The sixth system features a piano accompaniment with a steady eighth-note bass line and a melody line in the right hand. The chords are Dm, B^b, F, C, B^b, C, F, C, Dm, B^b, and F.