

Red Ditty

Vanessa Carlton

Piano

If in the middle of a vital conversation I chose not to listen
Would that be okay?

The first system of musical notation for the piano accompaniment of 'Red Ditty'. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment with chords and single notes.

5

And if in the middle of a heated confrontation I chose not to
Would that be okay?

The second system of musical notation, starting at measure 5. It continues the piano accompaniment with the same melodic and harmonic structure as the first system.

9

And if I love you without reference to occasion
Would you run away? Or would that be okay?

The third system of musical notation, starting at measure 9. The piano accompaniment continues with the same melodic and harmonic structure.

13

And if in the middle of this final declaration
I walked away
What would you say?

The fourth system of musical notation, starting at measure 13. The piano accompaniment concludes with the same melodic and harmonic structure.

17

Would that be
okay__

21

25