

A B C[♯]m B C[♯]m F[♯]m7

far a - way_ from each oth - er. Hold_ me now... It's

E/B B A/E E C[♯]m F[♯]m7 Dsus B

hard for me to say I'm sor - ry. I just want you to stay_

E A/C[♯] B/D[♯] B:C[♯] G[♯]/B[♯] C[♯]m C[♯]m/B F[♯]/A[♯]

Af - ter all_ that we've been through, I will make it up_ to you.. I'll prom -

E/B B C[♯]m7 B: D[♯] E A/C[♯] B/D[♯] B:C[♯] G[♯]/B[♯] To Coda

- ise to. And af - ter all that's been said_ and done, you're just_

C#m C#m/B F#m/A# Dsus B Bsus B

— the part_ of me_ I can't_ let go.

E C#m7 A B

2. Could -n't stand to be kept a - way, _ just for the day, _ from your

C#m B E C#m

bod - y. Would - n't wan - na be swept a - way, _

A B C#m B C#m F#m7

far a - way, from the one that I love. Hold_ me now._ It's

E/B B A/E E E/D# C#m F#m7 Bsus B

hard for me to say I'm sor-ry. I just want you to know...

C#m F#m7 E/B B A/E E E/D#

Hold me now. I real-ly want to tell you I'm sor-ry.

C#m F#m7 Bsus D.S. al Coda B

I could nev-er let you go.

Coda C#m C#m/B F#m7

the part of me I can't let

B B/A G C/E D/F# D/E B/D#

go. Af-ter all that we've been through, I will make it up...

Em Em/D A/C# G/D D

to you. I'll promise to.

The first system of music features a vocal line and piano accompaniment. The vocal line starts with the lyrics "to you." followed by "I'll promise to." The piano accompaniment consists of a treble and bass clef with chords and melodic lines. Above the staff, guitar chord diagrams are provided for Em, Em/D, A/C#, G/D, and D.

G C/E D/F# D/E D/F# B/D# Em Em/D A/C#

(Guitar solo)

The second system is a guitar solo section. The guitar part is written in a single staff with a treble clef, showing various chord voicings. The piano accompaniment continues in the bass clef. Above the staff, guitar chord diagrams are provided for G, C/E, D/F#, D/E, D/F#, B/D#, Em, Em/D, and A/C#.

G/D D G C/E D/F# D/E B/D#

(Guitar solo ends)

You're gon-na be the luck-

The third system continues the guitar solo and piano accompaniment. The guitar part ends with a final chord. The piano accompaniment continues. Above the staff, guitar chord diagrams are provided for G/D, D, G, C/E, D/F#, D/E, and B/D#.

Em Em/D A/C# Am/C Bsus B E

- y one. rall.

The fourth system concludes the piece. The vocal line ends with the lyrics "- y one." followed by a "rall." (rallentando) instruction. The piano accompaniment features a triplet of notes in the final measure. Above the staff, guitar chord diagrams are provided for Em, Em/D, A/C#, Am/C, Bsus, B, and E.