

All That I Bleed

Arr. by Ludy

SAVATAGE

tempo = 75

Piano

Introduction in 4/4 time, key of Bb. The right hand has whole rests, and the left hand plays a steady eighth-note bass line of chords: Bb2-F2, Bb2-F2, Bb2-F2, Bb2-F2, Bb2-F2, Bb2-F2, Bb2-F2, Bb2-F2.

Some-one got them - selves a lett - er in the

mail the o - ther day It's al - - - -

rea - dy worn and tat - tered and I guess it gives a - way

All the things she

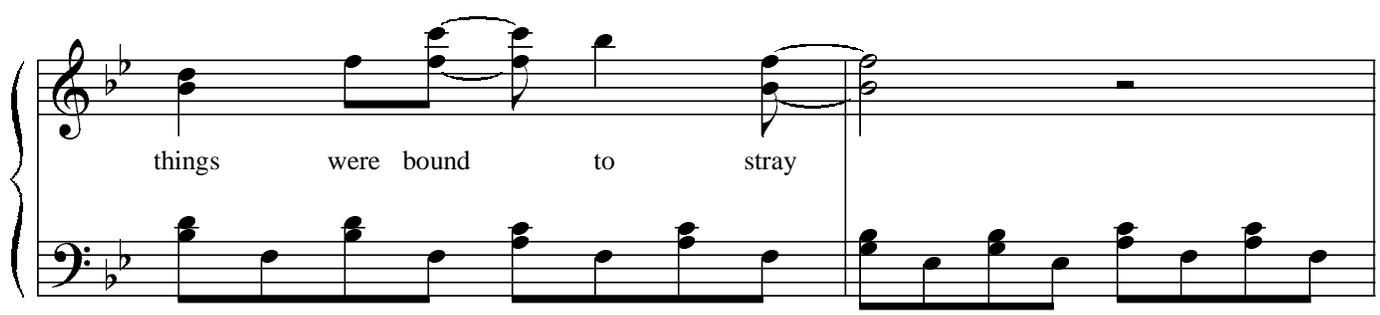
keeps in - side All the things that

real - ly mat - ter The face puts on it's

best dis - guise - And all is well un - til the heart bet - rays



She knows as she reads the let-ter that



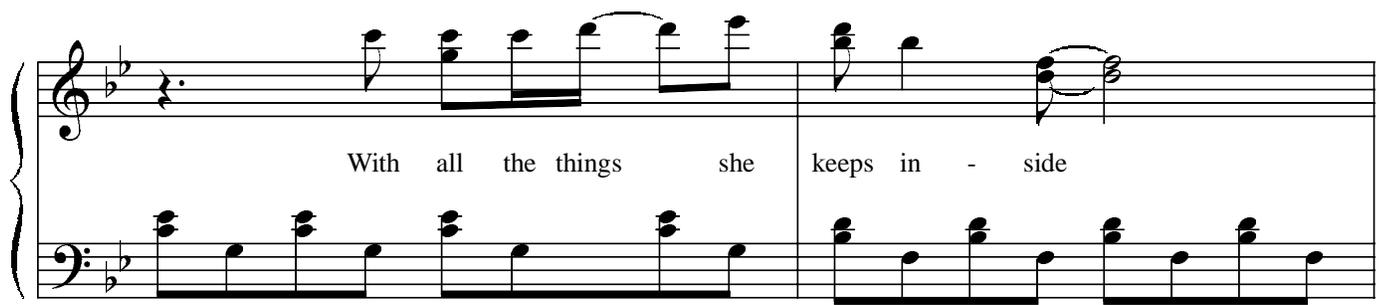
things were bound to stray



Wind blows She pulls her coat tight-er and the



let - ter flies a - way



With all the things she keeps in - side

All the things that real - ly mat - ter

The first system of musical notation features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a whole rest, followed by a melodic phrase: "All the things that real - ly mat - ter". The piano accompaniment consists of a steady eighth-note bass line with chords.

The face puts on its best dis - guise And all is well un -

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic phrase: "The face puts on its best dis - guise And all is well un -". The piano accompaniment continues with the same eighth-note bass line and chords.

til the end of time

8^{va} * one octave higher for the rest of the song

The third system continues the vocal line and piano accompaniment. The vocal line has a melodic phrase: "til the end of time". The piano accompaniment continues with the same eighth-note bass line and chords. An *8^{va}* marking is placed above the piano part, with a note: "* one octave higher for the rest of the song".

The fourth system shows the piano accompaniment continuing. The vocal line is silent. The piano accompaniment continues with the same eighth-note bass line and chords.

The fifth system shows the piano accompaniment continuing. The vocal line is silent. The piano accompaniment continues with the same eighth-note bass line and chords.

Lord bring on the night

Wrap it all a-round me Let it hold me tight

Soak up all that I bleed

Lord bring on the night

Wrap it all a-round me

Let it hold the light

Soak up all that I bleed

This system contains the first two measures of the piece. The vocal line begins with the lyrics "Let it hold the light" and continues with "Soak up all that I bleed". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

And I'll fly a-way

This system contains the next two measures. The vocal line continues with the lyrics "And I'll fly a-way". The piano accompaniment maintains its rhythmic pattern.

Yeah, I'll fly a-way

Lord I'll fly a-way

This system contains the next two measures. The vocal line continues with the lyrics "Yeah, I'll fly a-way" and "Lord I'll fly a-way". The piano accompaniment continues with the same accompaniment.

Watch me.

This system contains the final two measures. The vocal line concludes with the lyrics "Watch me.". The piano accompaniment ends with a final chord in the right hand and a sustained bass line.

Musical score for piano in G minor, 4/4 time. The score consists of two staves: a treble staff and a bass staff. The treble staff contains two whole rests. The bass staff contains a sequence of chords and notes: a G minor chord (G2, Bb2, D3), an F major chord (F2, A2, C3), an E minor chord (E2, G2, Bb2), a D minor chord (D2, F2, Ab2), and a C major chord (C2, E2, G2). The piece concludes with a final C major chord (C2, E2, G2) in the bass staff.