

DESPERADO

Words and Music by
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Slowly



Musical notation for the first system, including guitar chords and piano accompaniment. The piano part starts with a *mp* dynamic marking.



Musical notation for the second system, including guitar chords and piano accompaniment. The piano part includes *rit.* and *a tempo* markings.

Des - per - a - do, why don't _ you



Musical notation for the third system, including guitar chords and piano accompaniment.

come to your sens - es? You been out rid - in' fenc - es for

A7 D7 G G^{sus4}/_{sus2}

so long now. — Oh, you're a hard one, I know that

C Cm6 G/D B/D# Em7

you got your rea - sons, these things that are pleas - in' you — can

A7 D7 G D/F# Em Bm7

hurt you some-how. Don't you draw the queen of dia - monds, boy, she'll

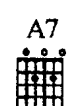
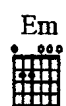
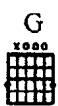
mf

C G G/F# Em7 C

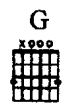
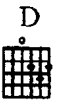
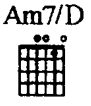
beat you if she's a - ble — you know the queen of hearts is al - ways your best bet. —



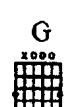
Now it seems to me some fine things have been



laid up - on your ta - ble, but you on - ly want the ones that you can't get -



Des - per - a - do, oh, you ain't



get - tin' no young - er, your pain and your hun - ger, they're

A7 D7 G Dm7/G

driv - in' you home. _____ And free-dom, oh, _____ free - dom, well, that's just

C Bm Am G B7/F# Em

some peo - ple talk - in', your pris - on is walk - in' through this

A7 D7 G D/F# Em Bm7

world all a - lone. Don't your feet get cold in the win-ter time? _____ The

C G D/F# Em C

sky won't snow and the sun won't shine, - it's hard to tell _____ the night - time from the

Chords: G, D/F#, Em, Bm7

day _____ You're los - in' all ___ your highs _ and lows. ___ Ain't it

Chords: C, G, Am7

fun - ny how ___ the feel - in' goes ___ a - way? _____

Chords: Am7/D, D, D7, G, Dm7

Des - per - a - do, why don't _ you

mf

Chords: C, Cm6, G, D/F#, Em

come to your sens - es? Come down from your fenc - es, _____

A7 D7 G Dm7

o - pen the gate. . . It may be rain - in', but there's a

Detailed description: This system contains the first two staves of music. The top staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. Above the vocal staff, four guitar chords are indicated: A7, D7, G, and Dm7. The piano accompaniment features a rhythmic pattern with triplets in the right hand and a steady bass line in the left hand.

C Cm6 G B7/F# Em

rain - bow a - bove you. . . You bet - ter let some - bod - y love you,

Detailed description: This system contains the third and fourth staves of music. The top staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. Above the vocal staff, five guitar chords are indicated: C, Cm6, G, B7/F#, and Em. The piano accompaniment continues with the established rhythmic pattern.

C G/B Am G/D B7/D# Em

you . . . bet - ter let some - bod - y love you . . . be -

Detailed description: This system contains the fifth and sixth staves of music. The top staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. Above the vocal staff, six guitar chords are indicated: C, G/B, Am, G/D, B7/D#, and Em. The piano accompaniment continues with the established rhythmic pattern.

Am7/D G G7 C Cm6 G

fore it's too . . . late. . .

mp *rit.*

Detailed description: This system contains the seventh and eighth staves of music. The top staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. Above the vocal staff, seven guitar chords are indicated: Am7/D, G, G7, C, Cm6, and G. The piano accompaniment concludes with a final chord and a double bar line. Dynamic markings *mp* and *rit.* are present in the piano part.