

How Can I Not Love You

JOY ENRIQUEZ

Arr. by Ludy

tempo = 90

Piano

Can - not touch Can - not hold

Sweet and be ten - to ge - ther

Can - not love Can - not feel how we feel

Must pre - love each o - ther

Must Must be strong brave and we must let go go on

Can - not say what our hearts must know How can I must not say What we've known all along

not love you What do I tell my heart When do I

not want you here in my arms How does one

walks a - way From all of the me - mo - ries How do I

not miss you when you are gone

1.

Detailed description: This system contains the first two measures of the piece. The vocal line is in a soprano clef with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are "not miss you when you are gone". The piano accompaniment is in a bass clef with the same key signature and time signature, featuring a steady eighth-note bass line and chords in the right hand.

gone How can I not love you...

2.

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics "gone How can I not love you...". The piano accompaniment continues with the same rhythmic pattern. A first ending bracket labeled "1." spans the end of the first measure and the beginning of the second measure.

Detailed description: This system contains two measures of piano accompaniment. The right hand plays chords in a 3/4 time signature, while the left hand continues with eighth-note patterns. The key signature remains one flat.

Detailed description: This system contains two measures of piano accompaniment. The time signature changes to 12/8. The right hand plays chords, and the left hand plays a more active eighth-note bass line. The key signature remains one flat.

Must be brave and we must be strong

Detailed description: This system contains the final two measures. The vocal line has the lyrics "Must be brave and we must be strong". The piano accompaniment continues with the 12/8 time signature and the same rhythmic patterns as the previous system.

Can - not say what our hearts must know

How can I not love you What do I

tell my heart When do I not want you here in my

arms How does one walks a - way From all of the

me - - - mo - - - ries How do I

not miss you when you are gone How can I

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