

# THANKFUL

Words and Music by  
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Andante ♩ = 80

Esus2 Bsus2 Esus2 Bsus2 Esus2 Bsus2 Esus2 B/F# E G#m A B A/C# B/D#

Some days, we for - get to  
Look be - yond our - selves, there's

E G#m E/G# Bsus4 B E Emaj7/G# A B A/C# B/D# E Emaj7/G#

look a - round us. Some days, we can't see the joy that sur -  
so much sor - row. It's way to late to say, "I'll cry to -

Amaj9 Bsus4 B F#m7 B9/G# B9/C#

rounds us. So caught up in - side our - selves,  
mor - row." Each of us must find our truth;

Amaj9 Bsus4 B E Emaj7 F#m7/A

we take when we should give. — So for to - night we pray — for  
 it's so long o - ver - due. — So for to - night we pray — for

E/G# A B E Amaj9 B/A

what we know can be. And on this day day we hope — for  
 what we know can be. And eve-ry day we hope — for

E/G# A C#m E/B A

what we still can't see. It's up to us to be the change. — And  
 what we still can't see. It's up to us, to be the change. — And

E/G# F#dim/A 1. E/B B

ev - en though we all can still do more, there's so much to be thank - ful —  
 ev - en though we all can still do more,

*mp*

Esus4 E E/B B7/F# E

for. there's so much to be thank - ful — for.

The first system of the score features a vocal line and piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line begins with a whole rest, followed by a melodic phrase starting on G#4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. A first ending bracket spans the final two measures of the system.

A E/G# F#m7 E9sus A E/G#

Ev - en with our dif - fren - ces, there is a place we're all con - nec - ted. Each of us can find each oth - er's

The second system continues the vocal and piano parts. The vocal line has a melodic line with some rests. The piano accompaniment includes a dynamic marking of *mf*. The system concludes with a first ending bracket.

C D E Emaj7 C#m D#m E F#m E G#m E F#m

light. \_\_\_\_\_

The third system shows the vocal line with a long rest for the word "light." The piano accompaniment features a dynamic marking of *mp* and continues with chords and a bass line. The system ends with a first ending bracket.

E Emaj7/G# A/C# B/D# A/E B/F# E G#m6 Amaj9 B

So for to -

The fourth system features a vocal line with a melodic phrase starting on G#4. The piano accompaniment includes a dynamic marking of *mf* and concludes with a first ending bracket. The system ends with a double bar line and a repeat sign.

F# Bmaj7 F# Bmaj7 C#

night we pray \_\_\_\_\_ for what we know can be. \_\_\_\_\_ And on this

*f*

F# F#maj7 B G#m/B F#/A# G#m/B

day we hope \_\_\_\_\_ for what we still can't see. It's up to

D#7 C# B F# G#dim7/B

us \_\_\_\_\_ to be the change. \_\_\_\_\_ And ev-en though this world needs so much more,

F#/C# **meno mosso** D#sus<sub>4</sub> F#/C# D#sus<sub>4</sub> F#

there's so much to be thank - ful for. \_\_\_\_\_

*p* *pp*