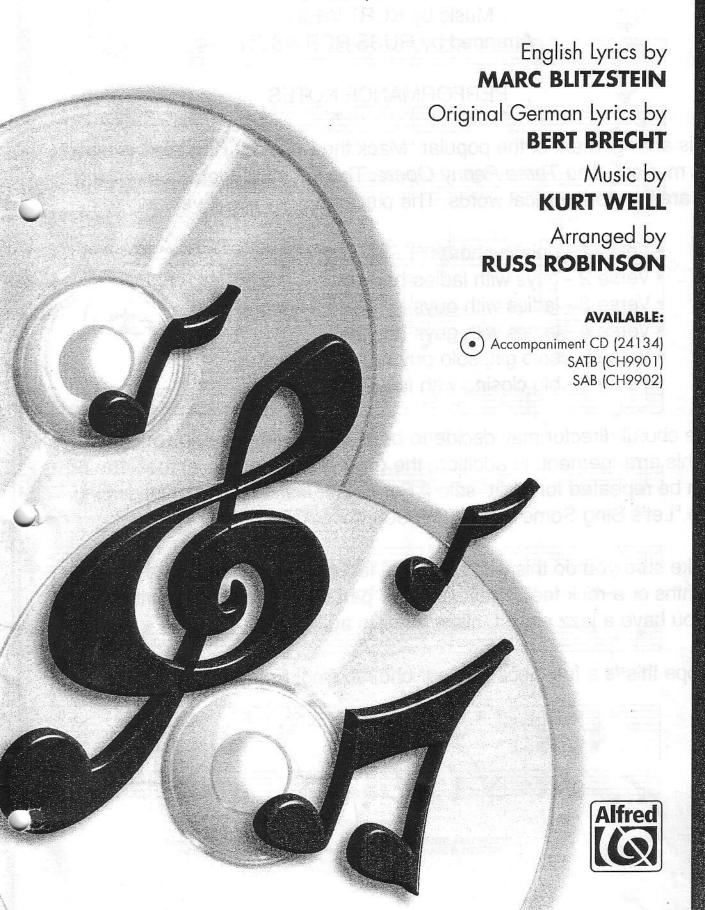
MACK THE KNIFE

SATB, accompanied



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English Words by MARC BLITZSTEIN
Original German Words by BERT BRECHT
Music by KURT WEILL
Arranged by RUSS ROBINSON

PERFORMANCE NOTES

This arrangement of the popular "Mack the Knife" by Kurt Weill is from his musical, *The Three Penny Opera*. The returning theme is catching as are the nonsensical words. The piece consists of six verses:

- Verse 1 unison chorus
- Verse 2 guys with ladies backup
- Verse 3 ladies with guys in different backup
- Verse 4 ladies with guys backup
- Verse 5 solo girl, solo guy with choir backup
- Verse 6 big closing with full choir

The choral director may decide to be creative with the solos and duets in this arrangement. In addition, the guy/girl solo section at measure 68 can be repeated for "scat" solos. For further instruction on scat singing, see "Let's Sing Some Jazz!" (SV9906) for SATB chorus.

Make sure you do this with a "swing" feel (triple feel) and not a straighteighths or a rock feel. The jazz piano part will sound fine as written, but if you have a jazz pianist, allow them to ad lib.

I hope this is a fun piece for your choir to sing! Enjoy!

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