

All That I'm Living For

as performed acoustic on VH1

Words and music by A. Lee and J. LeCompt

Transcribed by Kelly Thomas

$\text{♩} = 120$

Intro:

Piano

The introduction consists of four measures. The right hand starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand starts with a quarter note G2, a quarter note A2, and a quarter note B2. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

5

The piano accompaniment for measures 5-8 continues the pattern from the introduction. The right hand has quarter notes G4, A4, B4, and a quarter rest. The left hand has quarter notes G2, A2, B2, and a quarter note C3.

$\text{♩} = 120$

9

I can feel the night be-gin - ning, Se - pa-rate me from the liv - ing,

The piano accompaniment for measures 9-12 continues the pattern. The right hand has quarter notes G4, A4, B4, and a quarter rest. The left hand has quarter notes G2, A2, B2, and a quarter note C3.

13

Un - der - stand - ing me, Af - ter all I've seen,

The piano accompaniment for measures 13-16 continues the pattern. The right hand has quarter notes G4, A4, B4, and a quarter rest. The left hand has quarter notes G2, A2, B2, and a quarter note C3.

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2
17

Pie - cing ev - ery thought to - ge - ther, find the words to make me bet - ter,

Musical notation for measures 17-20, including treble and bass staves with lyrics.

21

If I on - ly knew, how to pull my - self a - part,

Musical notation for measures 21-24, including treble and bass staves with lyrics.

25

All that I'm liv - ing for, All that

Musical notation for measures 25-27, including treble and bass staves with lyrics and a repeat sign.

28

I'm dy - ing for, All that I can't ig - nore a - lone at night,

Musical notation for measures 28-31, including treble and bass staves with lyrics.

32

All that I'm wan - ted for, Al - though

Musical notation for measures 32-35, including treble and bass staves with lyrics.

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36

I wan - ted more, Lock the last op - en door,

This system contains measures 36, 37, and 38. The music is in a minor key with a 3/4 time signature. The vocal line is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "I wan - ted more, Lock the last op - en door,"

39

To Coda

My ghosts are gain - ing on me,

This system contains measures 39, 40, 41, and 42. The music continues in the same key and time signature. The lyrics are: "My ghosts are gain - ing on me,". The system ends with a double bar line and the instruction "To Coda".

43

This system contains measures 43, 44, 45, and 46. The piano accompaniment continues with a steady eighth-note pattern in the bass clef. The vocal line in the treble clef consists of quarter notes and rests.

47

I be - lieve that dreams are sac - red,

This system contains measures 47, 48, 49, and 50. The lyrics are: "I be - lieve that dreams are sac - red,". The piano accompaniment continues with the same eighth-note pattern in the bass clef, and the vocal line continues with quarter notes and rests in the treble clef.

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51

Take my dark - est fears and play them, Like a lull - a-by,

This system contains measures 51 through 54. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of quarter and eighth notes with some rests. The lyrics are: "Take my dark - est fears and play them, Like a lull - a-by,"

55

like a rea - son why, - Like a play of my ob - sess - ions,

This system contains measures 55 through 58. The vocal line continues with quarter and eighth notes. The lyrics are: "like a rea - son why, - Like a play of my ob - sess - ions,"

59

make me un - der stand the les - son, So I'll find

This system contains measures 59 through 62. The vocal line continues with quarter and eighth notes. The lyrics are: "make me un - der stand the les - son, So I'll find"

62

D.S. al Coda

my - self, So I won't be lost ag - ain,

This system contains measures 62 through 65. The vocal line continues with quarter and eighth notes. The lyrics are: "my - self, So I won't be lost ag - ain,"

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65 Φ Coda

Musical notation for measures 65-67. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The melody is written in the bass clef. The lyrics are: "Guess I thought I'd have to change the".

Musical notation for measures 68-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. The melody is written in the bass clef. The lyrics are: "world, to make you see me,".

Musical notation for measures 72-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. The melody is written in the bass clef. The lyrics are: "To be the one,".

Musical notation for measures 76-79. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. The melody is written in the bass clef. The lyrics are: "I could have run for -".

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80

ev - er, But how far would I have

84

come, with - out mour - ning your love,

Piano drops out m. 87-94, but I have written
87 in what she plays on the other choruses.

87

All that I'm liv - ing for, All that

90

I'm dy - ing for, All that I can't ig - nore,

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93 Piano comes back in.

a lone at night, All that I'm wan - ted for,

This system contains measures 93 through 96. The piano part features a consistent eighth-note accompaniment in the bass clef. The vocal line in the treble clef begins with a rest in measure 93, then enters in measure 94 with the lyrics 'a lone at night, All that I'm wan - ted for,'.

97

al - though I wan - ted more, Lock the last op - en door,

This system contains measures 97 through 100. The piano accompaniment continues with the same eighth-note pattern. The vocal line continues with the lyrics 'al - though I wan - ted more, Lock the last op - en door,'.

101

my ghosts are gain - ing on me, Should it hurt

This system contains measures 101 through 103. The piano accompaniment continues. The vocal line continues with the lyrics 'my ghosts are gain - ing on me, Should it hurt'.

104

to love you? Should I feel like I do?

This system contains measures 104 through 107. The piano accompaniment continues. The vocal line concludes with the lyrics 'to love you? Should I feel like I do?'.

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107

Should I lock the last open

This system contains two measures of music. The first measure (107) features a piano accompaniment in the bass clef and a vocal line in the treble clef. The lyrics 'Should I lock the last open' are written below the notes. The second measure (108) continues the accompaniment and vocal line.

109

rit. my ghosts are gain - - ing on me.

This system contains two measures of music. The first measure (109) begins with a *rit.* (ritardando) marking. The lyrics 'my ghosts are gain - - ing on me.' are written below the notes. The second measure (110) continues the accompaniment and vocal line.