

# The Blower's Daughter

DAMIEN RICE

Arr. by Ludy

tempo = 80

Piano

The image displays a piano arrangement of the song 'The Blower's Daughter' by Damien Rice. It consists of five systems of musical notation, each with a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The arrangement features a steady bass line in the left hand and a more melodic and harmonic line in the right hand. The first system includes a repeat sign. The word 'Piano' is written to the left of the first system.

# The Blower's Daughter

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is three sharps (F#, C#, G#). The music begins with a quarter rest in the treble and a quarter note in the bass. The melody in the treble is composed of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment.

The second system continues the piece. It features a first ending bracket over the first two measures of the system, with a '1' above the first measure and a '2' above the second. The treble staff has a melodic line with some grace notes, and the bass staff continues with its accompaniment. The system concludes with a key signature change to two flats (Bb, Eb).

The third system is in the new key signature of two flats. The treble staff features a more active melodic line with eighth notes and some rests. The bass staff maintains a consistent eighth-note accompaniment. The system ends with a quarter rest in the treble and a quarter note in the bass.

The fourth system continues the melodic development in the treble staff, which now includes some sixteenth-note passages. The bass staff accompaniment remains steady. The system concludes with a quarter rest in the treble and a quarter note in the bass.

The fifth system shows further melodic movement in the treble staff. The bass staff accompaniment continues with eighth notes. The system ends with a quarter rest in the treble and a quarter note in the bass.

The sixth and final system of the page concludes the piece. The treble staff has a melodic line that ends with a quarter rest. The bass staff accompaniment continues until the final measure, which ends with a quarter note. The system is enclosed in a double bar line.