

VISIONS OF A SUNSET

from MR. HOLLAND'S OPUS

Words and Music by SHAWN STOCKMAN

Slowly, with motion

Chord diagrams: C, F, C

Oh. _____

mf

Chord diagrams: Fmaj7, Cmaj7, Fmaj7, Dm9

Oh. _____

Chord diagrams: Gsus, G, Cmaj7, Fmaj7

Lived all — my days —
Con - fu - sion leaves —

Cmaj7 Fmaj7 Cmaj7

try - ing to — em - brace. — Life with — my heart —
 while peace or - ches - trates, — runs through my veins —

Fmaj7 Dm Am G

— by — all the beau - ty I feel — and cre - ate. —
 — and in — oth - er seek - ers it pen - e - trates. —

Cmaj7 Fmaj7 Cmaj7

It spins — and moves, — flows at — my pace —
 And my — rea - son — why the big cit - y air —

Fmaj7 Cmaj7 Fmaj7

— smells so sweet — tell - ing — its sto - ry — from the
 — takes me — through jour - neys in time from my

Abmaj9  3fr Bb6/9  Cmaj9  Am7 


It's all _ I need _ in my life. _____ No one _ can



Abmaj9  3fr Bb6/9  Ebm7 

take _ your place _ by my side. _____



G7sus  Gbmaj7  Fmaj7#11  Em7 

You're all in - side of me. Vis - ions _ of a sun - set _ just ap -
flee from _ all sor - row _ like the



Fmaj7#11  Em7  Am  Fmaj7#11 

pear when I _ close my eyes. _____ Takes me clos - er _ to
wind blows _ from the sky. _____



Em7 Am7 Fmaj7 1 C

heav - en when the flute starts to fly and the vi - o - lin cries. I will

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'heav - en' followed by a quarter rest, then a quarter note 'en'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand. Chord diagrams for Em7, Am7, Fmaj7, and C are provided above the staff. A first ending bracket labeled '1' and 'C' spans the final two measures, which end with a triplet of eighth notes.

2 Fm N.C. Fmaj7 C

vi - o - lin cries.

Detailed description: This system contains the next two measures. The vocal line continues with a half note 'vi - o - lin' followed by a quarter rest, then a quarter note 'cries.'. The piano accompaniment continues with similar patterns. Chord diagrams for Fm, Fmaj7, and C are shown. A 'N.C.' (No Chords) instruction is placed above the vocal staff for the first measure. A second ending bracket labeled '2' spans the final two measures, which end with a triplet of eighth notes.

Fmaj7 Cmaj7 Fmaj7

Oh.

Detailed description: This system contains the next two measures. The vocal line has a half note 'Oh.' followed by a quarter rest. The piano accompaniment continues. Chord diagrams for Fmaj7, Cmaj7, and Fmaj7 are shown. The system concludes with a triplet of eighth notes.

Cmaj9 Fmaj7 Dm9 Gsus G

rit.

Detailed description: This system contains the final two measures. The vocal line has a half note followed by a quarter rest. The piano accompaniment concludes with a triplet of eighth notes. Chord diagrams for Cmaj9, Fmaj7, Dm9, Gsus, and G are shown. A 'rit.' (ritardando) instruction is placed above the piano staff for the final measure.

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Em7 Am7 Fmaj7 C

heav - en when the flute starts to fly and the vi - o - lin cries. I will

2 Fm N.C. Fmaj7 C

vi - o - lin cries.

Fmaj7 Cmaj7 Fmaj7

Oh.

Cmaj9 Fmaj7 Dm9 Gsus G

rit.

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