

# I WILL REMEMBER YOU

Theme from THE BROTHERS McMULLEN

Words and Music by SARAH McLACHLAN,  
SEAMUS EGAN and DAVE MERENDA

Moderately slow

A Dmaj7 E

I will re - mem - ber you.

*mp*

Detailed description: This system contains the first line of the song. It features a vocal line in treble clef with lyrics 'I will re - mem - ber you.' and a piano accompaniment in treble and bass clefs. Above the vocal line are three guitar chord diagrams: A, Dmaj7, and E. The piano part starts with a mezzo-piano (*mp*) dynamic. The key signature has two sharps (F# and C#) and the time signature is 4/4.

A Dmaj7 E7

Will you re - mem - ber me? Don't

Detailed description: This system contains the second line of the song. It features a vocal line in treble clef with lyrics 'Will you re - mem - ber me? Don't' and a piano accompaniment in treble and bass clefs. Above the vocal line are three guitar chord diagrams: A, Dmaj7, and E7. The piano part continues with the same accompaniment. The key signature and time signature remain the same.

A/C# D/F# A/E Bm7

let your life pass you by.

Detailed description: This system contains the third line of the song. It features a vocal line in treble clef with lyrics 'let your life pass you by.' and a piano accompaniment in treble and bass clefs. Above the vocal line are four guitar chord diagrams: A/C#, D/F#, A/E, and Bm7. The piano part continues with the same accompaniment. The key signature and time signature remain the same.

A D E7 A

Weep not for the mem - o - ries. Re

A D/F# E7

mem - ber the good times that we had. We  
 I'm so tired, but I can't sleep.  
 so a - fraid to love you, more a - fraid to lose,

A D E7 F#m7

let them slip a - way from us when things got bad.  
 Stand - in' on the edge of some - thing much too deep. It's  
 cling - ing to a past that does - n't let me choose. Well

A D E7

Clear - ly I first saw you smil - in' in the sun. Wan - na feel  
 fun - ny how I feel so much but I can - not say a word. We are scream  
 once there was a dark - ness, a deep and end - less night. You

A D/F# E7

your warmth up - on me. I wan-na be the one. }  
 ing in - side or we can't be heard.  
 gave me ev - 'ry-thing you had, oh, you gave me light. }

A Dmaj7 A

I will re - mem - ber you.

Dmaj7 Esus E A D/F#

Will you re - mem - ber me? Don't let your life

A/E Bm7 A D

pass you by. Weep not for the

1 E7 To Coda A

2 A

mem - o - ries.

A Dmaj7 E/A A Dmaj7

1 F F#m7 2 E A D.S. al Coda

I'm

CODA A Dmaj7

I will re - mem - ber - you.

A Dmaj7 E7

Will you re-mem - ber - me? Don't

A D/F# A/E Bm7<sup>2fr</sup>

let your life pass you by.

A D E7 F#m7

Weep not for the mem - o - ries.

E/G# A D E7 A

Weep not for the mem - o - ries.

*molto rit.*