

Chain Of Fools

Words and Music by Donald Covay

Moderate rock beat

A7(#9)



A7(#9)



Chain, chain, chain,

p *mf*

This system contains the first two staves of music. The vocal line (top staff) begins with a whole rest for two measures, followed by the lyrics "Chain, chain, chain," with a long note on "chain" that spans the next two measures. The piano accompaniment (bottom staff) starts with a piano (*p*) dynamic and features a triplet of eighth notes in the bass line. The dynamic changes to mezzo-forte (*mf*) in the third measure. Chord diagrams for A7(#9) are shown above the staff.

5 chain, chain, chain, chain, chain, chain,

This system contains the third and fourth staves of music. The vocal line (top staff) continues with the lyrics "chain, chain, chain, chain, chain, chain," with a long note on "chain" that spans the next two measures. The piano accompaniment (bottom staff) continues with the same rhythmic pattern.

9 chain of fools. For five long years

A7(#9)

This system contains the fifth and sixth staves of music. The vocal line (top staff) continues with the lyrics "chain of fools. For five long years" with a long note on "years" that spans the next two measures. The piano accompaniment (bottom staff) continues with the same rhythmic pattern. A chord diagram for A7(#9) is shown above the staff.

13

I thought you were my man, but I found

16

out, love. I'm just a kink in your chain.

19

You got me where you want me I ain't no - thin' but your

22

fool. You treat - ed me mean,

25

you treat - ed me cruel... Chain, chain, chain...

Musical score for measures 25-27. The system includes a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line starts with a quarter rest, followed by eighth notes for 'you treat - ed me cruel...' and a quarter rest, followed by eighth notes for 'Chain, chain, chain...'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

28

chain of fools...

Musical score for measures 28-30. Measure 28 includes a guitar chord diagram for A7(9) and a fret number of 6. The system includes a vocal line and a piano accompaniment. The vocal line has a quarter rest, followed by a half note for 'chain of' and a quarter note for 'fools...'. The piano accompaniment continues with the same eighth-note bass line and chords.

31

E - ve - ry chain... has got a weak link...

Musical score for measures 31-33. The system includes a vocal line and a piano accompaniment. The vocal line has a quarter rest, followed by eighth notes for 'E - ve - ry chain...' and a quarter rest, followed by eighth notes for 'has got a weak link...'. The piano accompaniment continues with the same eighth-note bass line and chords.

34

I may be weak, yeah... but I'll bear the

Musical score for measures 34-36. The system includes a vocal line and a piano accompaniment. The vocal line has a quarter rest, followed by eighth notes for 'I may be weak, yeah...' and a quarter rest, followed by eighth notes for 'but I'll bear the'. The piano accompaniment continues with the same eighth-note bass line and chords.

A7(9)



38

strain... You told me to leave you a-

42

lone, my fa - ther said come on home. My

45

doc - tor said take it ea - sy. oh, but your lov - in' is much too strong,

48

I'm add - ed to your chain, chain, chain,

51

chain, chain, chain... chain, chain, chain,...

54

chain of fools...

57

One of these morn - ings... the chain is gon - na

60

break... but up un - til then... yeah...

63

I'm gon - na take all I can take. Chain, chain, chain,...

66

C7(9)

chain, chain, chain,...

69

chain, chain, chain, chain, of fools,...

72

1. Chain, chain, chain,..
2. Chain, chain, chain,..