

I Would Stay

Jacqueline Govaert

♩ = 112.2

Piano



♩ = 111.3

4

Zang I

if this is true thought then what will i - think will i

Piano

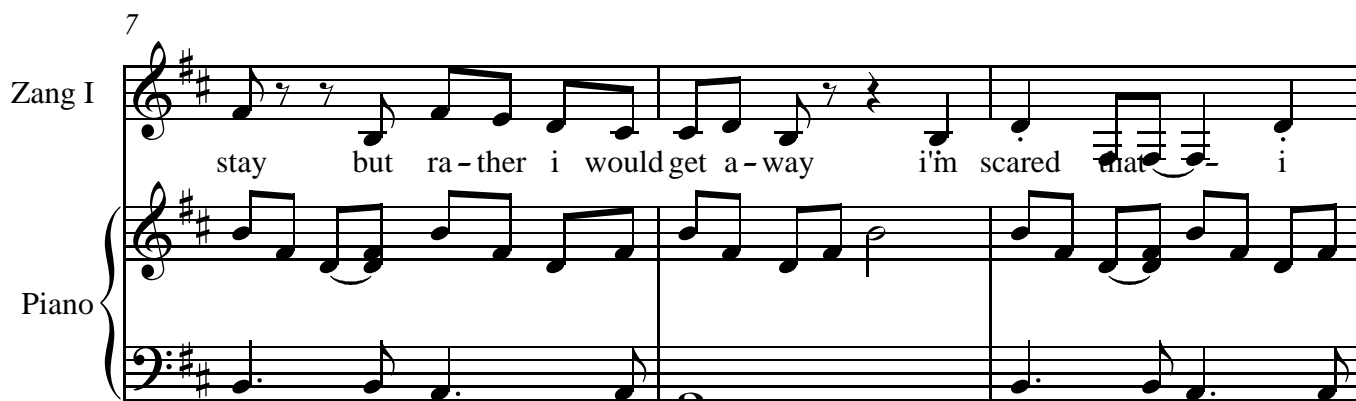


7

Zang I

stay but ra - ther i would get a - way i'm scared that i

Piano



♩ = 107.8

♩ = 135

10

Zang I

won't find a thing and a - fraid that i'll turn out to be a - lone but

Piano



2

13 ♩ = 105

Zang I

i i have to learn have to try have to trust i have to cry have to see

Piano

16 ♩ = 95 ♩ = 70

Zang I

have to know i can be my-self and if i

Piano

19 ♩ = 105.5

Zang I

could i would stay - and if they're not in my

Piano

22

Zang I

way i'll sta - re in the di - stance but i'll

Piano

25

Zang I

grow up to be just like you i'll grow up to be just like you

Piano



29

Piano



32

Zang I

i see it all i'm sure but do i know what's right thought i

Piano




35

Zang I

knew but it turns out the o-ther way i'm scared that i

Piano



38

Zang I

won't find a thing and a - fraid that i'll turn out to be a - lone but

Piano

41

Zang I

i i have to learn have to try have to trust i have to try have to see

Piano

44

Zang I

have to know i can be my - self but if i

Piano

47

Zang I

could i would stay _____ and if they're not not _____ in my

Zang II

Piano

50

Zang I
way_ i'll sta - re in the distance_ but i'll

Zang II

Piano

53

Zang I
grow up to be just like you i'll grow up to be just like

Zang II

Piano

56

Zang I
you

Zang II
i

Piano

60

Zang I

Zang II

Piano

why_ would i try to you are all that_

wantto tell_you why wouldi try_ to you

Detailed description: This system contains measures 60 through 63. It features three staves: Zang I (top), Zang II (middle), and Piano (bottom). The key signature has three sharps (F#, C#, G#). Zang I's lyrics are "why_ would i try to you are all that_". Zang II's lyrics are "wantto tell_you why wouldi try_ to you". The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

64

Zang I

Zang II

Piano

_ i can see now why wouldi try to i

all i can see_now why wouldi try to i

Detailed description: This system contains measures 64 through 67. It features three staves: Zang I (top), Zang II (middle), and Piano (bottom). The key signature has three sharps (F#, C#, G#). Zang I's lyrics are "_ i can see now why wouldi try to i". Zang II's lyrics are "all i can see_now why wouldi try to i". The piano accompaniment continues with chords and a rhythmic bass line.

68

Zang I

Zang II

Piano

wantto tell_you why wouldi try_ to you_____

wantto tell_you why wouldi try_ to you

Detailed description: This system contains measures 68 through 71. It features three staves: Zang I (top), Zang II (middle), and Piano (bottom). The key signature has three sharps (F#, C#, G#). Zang I's lyrics are "wantto tell_you why wouldi try_ to you_____". Zang II's lyrics are "wantto tell_you why wouldi try_ to you". The piano accompaniment continues with chords and a rhythmic bass line.

72

Zang I
all i can see_ now i know i'll # try_ to

Zang II
all i can see_ now i know i'll try_ to

Piano

75

Zang I
i have to learn have to try have to trust i have to cry have to see have to

Piano

78

Zang I
know i can be my- self_ and if i could

Piano

81

Zang I
i would stay_ and if they're not not_ in my way_

Zang II
i would stay_ and if they're not not in my way

Piano

84

Zang I
i'll sta - re in the distance_ but i'll grow up to be

Zang II
i'll stare in the distance_ grow up to be

Piano

87

Zang I
just like you i'll grow up to be

Zang II
just like you grow up to be

Piano

89

Zang I
just like you yeah you

Zang II
just like you

Piano