

A DIFFERENT CORNER

Words and Music by
GEORGE MICHAEL

Slow Latin beat

G

mp

Am9

Am7

G

Musical notation for the second system.

D/G

G

I'd say love was a mag - ic - al thing, - I'd say love would keep -

D/G

G

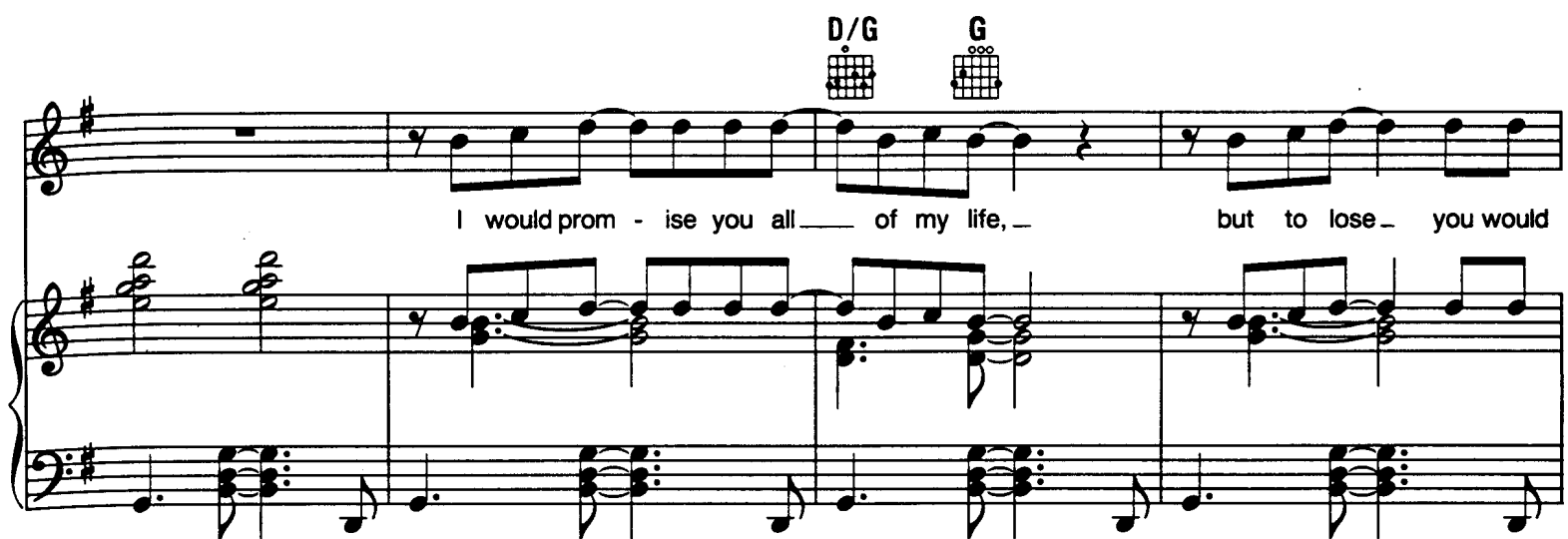
Am9

Am7

G

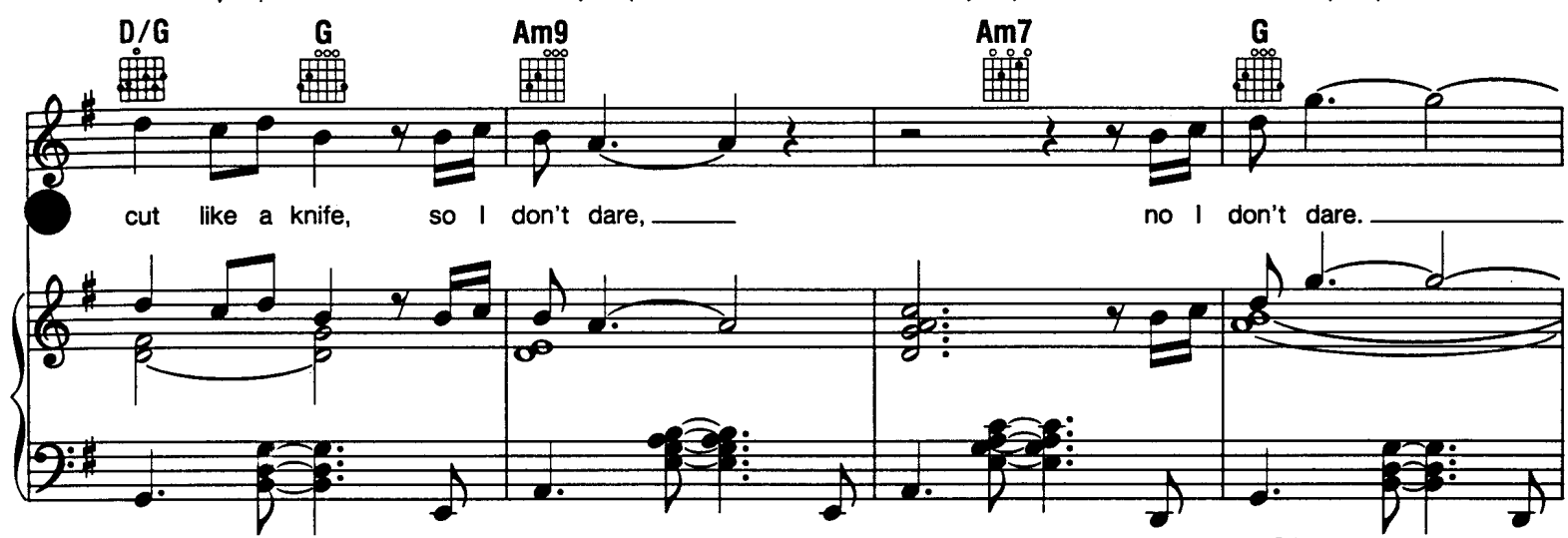
us from pain had I been there, had I been there.

I would prom - ise you all ___ of my life, ___ but to lose_ you would



D/G G

cut like a knife, so I don't dare, ___ no I don't dare. ___



D/G G Am9 Am7 G

'Cause I've nev - er come close_ in all of these years. _ You_



G6/9 D/G G6

mf

___ are the on - ly one to stop___ my tears. ___ And I'm so scared, ___



D/G G6/9 Am9

Am7


G6/9


G6




I'm so scared.

D/G


G6


D/G


G6


Am7




G6


G6/9




Take me back in time, may-be

D/G


G6/9


D/G


G6




I can for-get. Turn a dif-f'rent cor-ner and we nev-er would have met.

Am9



Am7



G6/9



Would you care? _

D/G



G6/9



_ don't un - der - stand it, for you it's a breeze. Lit - tle by lit - tle you've

D/G



G6/9



Am9



Am7



G6/9



brought me to my knees. _ Don't you care? _

D/G



G6/9



_ No, I've nev - er come close _ in all of these years. _ You

D/G G6/9 Am9

are the on - ly one to stop my tears. I'm so scared

This system contains the first three measures of the piece. The vocal line starts with a quarter note 'are', followed by eighth notes 'the on - ly one to stop', a quarter note 'my', eighth notes 'tears.', a quarter rest, eighth notes 'I'm so scared', and a half note. The piano accompaniment features a treble clef with a melody of eighth notes and a bass clef with a steady eighth-note accompaniment. Chord diagrams for D/G, G6/9, and Am9 are shown above the staff.

Am7 G6/9

of this love. And if all

This system contains measures 4 and 5. The vocal line has a quarter note 'of', eighth notes 'this love.', a quarter rest, eighth notes 'And if all', and a quarter note. The piano accompaniment continues with similar patterns. Chord diagrams for Am7 and G6/9 are shown above the staff.

D/G G6/9

that there is is this fear of be-ing used, I should go back to be-ing lone -

This system contains measures 6 and 7. The vocal line has a quarter note 'that there is', eighth notes 'is this', eighth notes 'fear of be-ing used,', a quarter note 'I', eighth notes 'should go back to be-ing lone -', and a quarter note. The piano accompaniment continues. Chord diagrams for D/G and G6/9 are shown above the staff.

D/G G6/9 Am9 Am7

ly and con - fused. If I could,

This system contains measures 8 and 9. The vocal line has a quarter note 'ly and', eighth notes 'con - fused.', a quarter rest, eighth notes 'If I could,', and a quarter note. The piano accompaniment continues. Chord diagrams for D/G, G6/9, Am9, and Am7 are shown above the staff.

G6/9  **G6** 

Voice line: | would, | swear. |


Voice tacet 2nd time



D/G  **G6**  **D/G**  **G6**  **Am9** 

Voice line: Oh, *8va* -----



Am7  **G6**  **G6/9** 

Voice line: swear. | *loco* | *decresc.*



p *pp*

