

## ギブリーズのテーマ①

映画「ギブリーズ episode 2」サウンドトラックより

## Ghiblies Episode 2

## ギブリーズのテーマ ● 渡野辺マント / 作曲 ●

PIANO SOLO

(The theme of Ghiblies)

A D V I C E

Original Key

- ▶ イントロは素朴に、アコースティックな感じを出して。
- ▶ メロディーが出てきてからはレガートのとり方に気をつけて。左手の方が右手より音が多くなっている分、控えめに、邪魔をしないようにしよう。
- ▶ 3拍子を刻む左手もソフトに、流れるように、右手を支えるような気持ちで。
- ▶ 2拍子からのオーソドックスなワルツの伴奏形では2、3拍めが重くならないように。

## Ghiblies no Teema

ARRANGE : K. K. SMALLWOOD

♩=116

CM7

Dm7

Em7

Dm7

CM7

Dm7

Em7

Dm7

CM7

Dm7

Em7

Dm7

C

Dm7

Em7

Am

F

Em

Dm

G

C

Dm7

Em7 Am F Em7 Dm7 G7

FM7 Em7 Dm7

G/F C C9/E FM7 G

Am Am/A<sup>b</sup> Am/G F<sup>#</sup>m7(b5) D7 F/G

G C Dm7 Em7 Am7

ギブリースのテーマ③

1.

FM7 G C F/C G/C

F/C C F/C G/C F/C

2.

CM7 Dm7 Em7 Am FM7

Gsus4 G A<sup>b</sup> B<sup>b</sup> G<sup>b</sup> A<sup>b</sup>

cresc.

G<sup>b</sup>M7 Fm7 E<sup>b</sup>m7 A<sup>b</sup>7

mf

Chords: D<sup>b</sup>, D<sup>b</sup>7, G<sup>b</sup>M7, A<sup>b</sup>7, B<sup>b</sup>m7, B<sup>b</sup>m7/A, B<sup>b</sup>m7/A<sup>b</sup>, Gm7(b5)

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat). The music features a series of chords: D<sup>b</sup>, D<sup>b</sup>7, G<sup>b</sup>M7, A<sup>b</sup>7, B<sup>b</sup>m7, B<sup>b</sup>m7/A, B<sup>b</sup>m7/A<sup>b</sup>, and Gm7(b5). The melody in the upper staff is primarily composed of quarter and eighth notes, often beamed together. The bass line provides a steady accompaniment with quarter notes.

Chords: E<sup>b</sup>9, G<sup>b</sup>/A<sup>b</sup>, A<sup>b</sup>7, D<sup>b</sup>M7, E<sup>b</sup>m7

The second system continues the piece with chords: E<sup>b</sup>9, G<sup>b</sup>/A<sup>b</sup>, A<sup>b</sup>7, D<sup>b</sup>M7, and E<sup>b</sup>m7. The melodic line in the upper staff features a prominent eighth-note pattern, while the bass line continues with a consistent quarter-note accompaniment.

Chords: Fm7, B<sup>b</sup>m7, G<sup>b</sup>M7, A<sup>b</sup>sus4, A<sup>b</sup>, D<sup>b</sup>, E<sup>b</sup>m7

The third system introduces chords: Fm7, B<sup>b</sup>m7, G<sup>b</sup>M7, A<sup>b</sup>sus4, A<sup>b</sup>, D<sup>b</sup>, and E<sup>b</sup>m7. The melodic line shows a shift in rhythm with some dotted notes and eighth-note patterns. The bass line remains steady with quarter notes.

Chords: Fm7, B<sup>b</sup>m7, G<sup>b</sup>M7, A<sup>b</sup>sus4, A<sup>b</sup>, D<sup>b</sup>, E<sup>b</sup>m7

The fourth system repeats the chord sequence: Fm7, B<sup>b</sup>m7, G<sup>b</sup>M7, A<sup>b</sup>sus4, A<sup>b</sup>, D<sup>b</sup>, and E<sup>b</sup>m7. The musical notation is identical to the third system, showing a consistent melodic and harmonic progression.

Chords: Fm7, A<sup>b</sup>/B<sup>b</sup>, B<sup>b</sup>m, G<sup>b</sup>M7, A<sup>b</sup>sus4, A<sup>b</sup>, D<sup>b</sup>

Tempo markings: rit., a tempo

The fifth system concludes the piece with chords: Fm7, A<sup>b</sup>/B<sup>b</sup>, B<sup>b</sup>m, G<sup>b</sup>M7, A<sup>b</sup>sus4, A<sup>b</sup>, and D<sup>b</sup>. The notation includes a 'rit.' (ritardando) marking over the A<sup>b</sup>/B<sup>b</sup> and B<sup>b</sup>m chords, followed by an 'a tempo' marking. The final chords are G<sup>b</sup>M7, A<sup>b</sup>sus4, A<sup>b</sup>, and D<sup>b</sup>.