

# THE MUSIC OF THE NIGHT

Music by ANDREW LLOYD WEBBER  
Lyrics by CHARLES HART  
Additional lyrics by RICHARD STILGOE

Andante

PHANTOM D $\flat$  A $\flat$ /D $\flat$  D $\flat$  A $\flat$ /D $\flat$  D $\flat$  A $\flat$ /D $\flat$

Night time sharp - ens, height - ens each sen - sa - tion; dark - ness stirs and

G $\flat$ /D $\flat$  A $\flat$ /D $\flat$  G $\flat$  D $\flat$  G $\flat$  D $\flat$

wakes im - ag - in - a - tion. Si - lent - ly the sen - ses a - ban - don their de - fen - ces.

G $\flat$  C $\flat$  G $\flat$  *rall.* D $\flat$ /A $\flat$  E $\flat$ m/A $\flat$  F $\flat$ m/A $\flat$  *a tempo* D $\flat$  A $\flat$ /D $\flat$

*rall.* *a tempo*

Slow - ly, gent - ly,

Chords: Db, Ab/D, Db, Ab/D, Gb, Ab

night un - furls its splen - dour; grasp it, sense it, trem - u - lous and ten - der.

Chords: Gb, Db, Gb, D, G, Cb, Gb

Turn your face a - way from the gar - ish light of day, turn your thoughts a - way from cold, un - feel - ing

Chords: Db/Ab, Gb/Ab, Ab7, Db, B

light and lis - ten to the mu - sic of the night. Close your eyes and sur - ren - der to your

*mp*

Chords: E, A, Eb, Eb7

dark - est dreams! Purge your thoughts of the life you knew be fore! Close your

Ab *rall.* Ab7 Db Fm C F

eyes let your spi-rit start to soar and you'll live as you've nev-er lived be - fore.

*mp*

*a tempo* D7 Ab/Db Db Ab/Db D7 Ab/D7

Soft - ly, deft - ly, mu - sic shall ca - ress you. Hear it, feel it.

*p*

Gb Ab Gb Db Gb Db

se - cret - ly po - sses you. O - pen up your mind. let your fan - ta - sies un-wind in this

Gb Cb Gb Db/Ab G7/Ab *rall.* Ab7

dark-ness which you know you can - not fight. the dark-ness of the mu - sic of the

Db B E

night. Let your mind start a jour-ney through a strange, new world: leave all

A Eb Ab *rall.*  
Ab7

thoughts of the world you knew be fore. Let your soul take you where you long to

Db Fm C F

*molto rit.*

be! On - ly then can you be - long to me.

*ff mp*

*a tempo*

Db Ab/Db Db Ab/Db Db Ab/Db Gb/Db Ab/Db

Float - ing, fall - ing, sweet in-tox - i - ca - tion Touch me, trust me. sa-vour each sen sa - tion.

*mp*

Let the dream be-gin, let your dark-er side give in to the pow-er of the mu-sic that I write, the

*mf*

pow-er of the mu-sic of the night.

*ff*

You a-lone can make my song take

*mf*

flight, help me make the mu-sic of the night.

*mp* *pp*