

Cool

GWEN STEFANI

Arr. by Ludy

tempo = 110

Piano

The piano introduction consists of two staves in 4/4 time with a key signature of two sharps (F# and C#). The right hand plays a melodic line of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The left hand plays a steady eighth-note accompaniment: F#3, C#4, F#4, C#4, F#4, C#4, F#4, C#4.

It's hard to re - mem - ber how it
We used to think it was im -

The vocal line begins with a whole rest in the first measure, followed by a half note F#4. The piano accompaniment continues with the same eighth-note pattern.

felt be - fore Now I found the love of my life Pas - ses
pos - si - ble Now you call me by my new last name Mem' ses
ries

The vocal line continues with eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The piano accompaniment continues with the same eighth-note pattern.

things get more com - for - ta - ble Eve -
seem like so long a - go Time

The vocal line continues with eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The piano accompaniment continues with the same eighth-note pattern.

ry - thing is go - ing right
al - ways kills the pain

And af - ter all the obs - ta - cles it's good to
Remember Harbor Bou - le - vard The

This system contains the first two lines of the song. The first line of music includes the lyrics 'ry - thing is go - ing right' and 'al - ways kills the pain'. The second line of music includes the lyrics 'And af - ter all the obs - ta - cles it's good to', 'Remember Harbor Bou - le - vard', and 'The'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand.

see you now with
dreaming days where the

some one else
mess was made

And it's such a mi -
Look how all the kids

This system contains the third and fourth lines of the song. The first line of music includes the lyrics 'see you now with' and 'dreaming days where the'. The second line of music includes the lyrics 'some one else' and 'mess was made'. The third line of music includes the lyrics 'And it's such a mi -' and 'Look how all the kids'. The piano accompaniment continues with the same eighth-note bass line and melody.

ra - cle that
have grown

you and me are
We have changed but we're

still good friends Af - ter
still the same Af - ter

This system contains the fifth and sixth lines of the song. The first line of music includes the lyrics 'ra - cle that' and 'have grown'. The second line of music includes the lyrics 'you and me are' and 'We have changed but we're'. The third line of music includes the lyrics 'still good friends Af - ter' and 'still the same Af - ter'. The piano accompaniment continues with the same eighth-note bass line and melody.

all that we've been through

I know we're cool

This system contains the seventh and eighth lines of the song. The first line of music includes the lyrics 'all that we've been through'. The second line of music includes the lyrics 'I know we're cool'. The piano accompaniment continues with the same eighth-note bass line and melody.

I know we're cool

1.

This system contains the ninth line of the song. The first line of music includes the lyrics 'I know we're cool'. The second line of music includes a first ending bracket labeled '1.'. The piano accompaniment continues with the same eighth-note bass line and melody.

2.

Yeah I know we're cool

And I'll be hap-py

for you if you can be hap - py for me

Cir - cles and tri - an - gles and now we're

hang - in' out with your new girl - friend So

far from where we've been I know we're cool

I know we're cool C-cool

I I - - I know we're cool I I

Repeat 'til fades
I I know we're cool

C - cool