

「千と千尋の神隠し」より

## Spirited Away

## 千尋のワルツ ●久石 譲 / 作曲 ●

PIANO SOLO

## Chihiro no Warutsu (Waltz of Chihiro)



→スロー・テンポのワルツ。穏やかに、優しい気持ちで。

→全体的にレガートでなめらかに。右手も比較的はっきりした音を出してのびやかに。左手はソフトに優しく。

→*mf*の部分は気持ちも高めて、ペダルを使ってハーモニーの響きをきれいに出し、盛り上げていこう。

Barbie Musups

ARRANGE : K. K. SMALLWOOD

♩ = 92

Gadd9 Gadd9 Bm7

*mp*

*legato*

C G/B C G/B

A7 D7sus4 D7 G Bm7

C G/B Em Gadd9/B

The image shows a piano score for 'Chihiro no Warutsu' in G major, 3/4 time. It consists of four systems of music. The first system starts with a tempo marking of ♩ = 92 and a dynamic of *mp*. The second system continues the melody. The third system features a change in dynamics and includes a *legato* marking. The fourth system concludes the piece. Chords are indicated above the staff, and the bass line is written in the lower register.

千尋のワルツ②

Am7 D G D G

C/G GM7 F# Bm

Bm7(b5) E7 Am7 D7

G Bm7 C G/B Em B/D#

EmD C#m7(b5) CM7 Am7 D7 G B7/F# F7

E G<sup>♯</sup>m7 A Eadd9/G<sup>♯</sup>

A E/G<sup>♯</sup> F<sup>♯</sup>7 B

E G<sup>♯</sup>m7 A E/G<sup>♯</sup>

C<sup>♯</sup>m E/G<sup>♯</sup> F<sup>♯</sup>m7 B7 E

B E A/E EM7

千尋のワルツ④

D<sup>7</sup> G<sup>♯</sup>m G<sup>♯</sup>m7(b5) C<sup>7</sup>

F<sup>♯</sup>m7 B7 Gm7 A/G

*mp*

Fm7 Fdim C Em7 Fm7

C/E Dm7 Am/C Bm7(b5) E Am

F Cadd9/E Dm7 D7

*mf*

G Bm7 C G/B

*mp*

Cadd9 G/B A7 D7sus4 D7

G Bm7 C G/B

*f*

Em (8va) B/D# Em/D C#m7(b5) CM7 Am7 D CM7

Dadd9 (8va) Gadd9